IN SEARCH OF

CANADIAN MATERIALS

1989

Manitoba
Education
and Training

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PREFACE

The original edition of this bibliography was compiled and distributed to all Manitoba schools in order to make quality Canadian materials known to teachers, librarians and administrators. Since that time the area of publishing for children and young adults in Canada has undergone a period of exciting growth. Although Canadian materials suitable for some subject areas are still limited in quantity, the publication of **In Search of Canadian Materials** and its **Supplements** has proven that more and more quality materials are available each year. [PLEASE NOTE: From the last issue, **In Search of Canadian Materials** has been treated as an annual and thus the practice of issuing supplements discontinued.]

This publication is an aid designed to assist in the selection of materials for schools. Grade levels are indicated by broad categories; particular suitability is indicated; and, where provided, price and ISBN stated for each item. The reviews fall into four categories: highly recommended, recommended, recommended with reservations and, new this year, not recommended. The inclusion of this last category was provided for users of the bibliography to recognize that, although the title has been considered it has been rejected for particular reasons. In addition, it is important for teacher-librarians to seek out other reviewing media if they wish further critical analysis of a title under consideration. Another source of reviews is available through **CM : a reviewing jouranl of Canadian materials for young people** available thorugh the Canadian Library Association in Ottawa. All persons involved in ordering materials for school library or classroom use should have an opportunity to use **In Search of Canadian Materials 1989**, which is distributed to all schools in Manitoba.

In Search of Canadian Materials , published in 1978, and its 1979, 1980, 1981, 1982, 1983, 1984 and 1986 **Supplements** , **In Search of Canadian Materials 1987** and **In Search of Canadian Materials 1988** were sent previously to Manitoba schools. These publications are also available for loan from the Library, Manitoba Education and Training. Call numbers are as follows:

015.71 M35 - In Search of Canadian Materials, 1978
015.71 M35 s - 1979 Supplement
015.71 M35 t - 1980 Supplement
015.71 M35 u - 1981 Supplement
015.71 M35 v - 1982 Supplement
015.71 M35 w - 1983 Supplement
015.71 M35 x - 1984 Supplement
015.71 M35 y - 1986 Supplement

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015.71 M35 1988 - **In Search of Canadian Materials 1988**. To borrow these resources, call the Library at 945-5371, 945-7832 or 1-800-282-8069 and ask for extension 5371 or 7832. Or write: Circulation Desk, Library, Manitoba Education and Trianing, Box 3, 1181 Portage Avenue, Winnipeg, Manitoba R3G 0T3. Always quote the call number and title desired when requesting loan of material.

ACKNOWLEDGEMENTS

Manitoba Education and Training is indebted to the members of the Manitoba School Library Audio Visual Association (M.S.L.A.V.A) and interested teachers who responded to the request for volunteers to read, evaluate and annotate most of the items in **In Search of Canadian Materials 1989**. Without their dedicated assistance the publication of the bibliography would not have been possible.

Special thanks are due to Samantha Rothwell, who assisted in contacting publishers regarding new Canadian materials and to Joan Fergusson, who typed the manuscript.

Lastly, a word of thanks to the publishers who support this project through the provision of review copies of the books.

Lorrie Andersen
Coordinator, Collection Development Services
Instructional Resources Branch

KEY

BOOKS

GRADE LEVEL - has been indicated by three broad categories: Early Years (K-4); Middle Years (5-8); Senior Years (9-12)

The coding does not indicate the reading level of the material, as some books are included at lower levels because they are useful as teachers' reference materials. Most of the strictly Early Years (K-4) materials are included in the "Picture Book" category, but other books suitable for Early Years readers can be found among the titles noted as Early Years.

SUBJECT HEADINGS - those used are the ones which correspond most closely to the subjects taught in school, so that teachers can find materials appropriate to their subject areas. Occasionally materials cover several areas; so the title index is useful if you are unable to locate something by subject headings.

SELECTION GUIDE - the items included represent what are generally considered quality materials by educators. However, some items do contain passages which some segments of the community may find offensive due to the explicitness of the text or to the religious, social or political views expressed. The nature of the community served by the school should be kept in mind when selecting materials.

A rating system includes four categories: Highly Recommended; Recommended; Recommended with Reservations and Not Recommended by Reviewer. Special caution should be exercised when selecting materials with the latter rating.

The bibliography includes materials which have Canadian content, or are written by Canadians.

PRICES - fluctuate rapidly; and the user should be aware that the stated price may not be the current one. Some prices were not supplied with review copies of the books. For ease in ordering, the ISBN is included for most of the titles.

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ACTIVITY BOOKS

Bourgeois, Paulette. **THE AMAZING PAPER BOOK** . Toronto: Kids Can Press Ltd., 1989. 79 pp. $9.95 PB 0-921103-82-4

See description under Art

Carey, David E. **WHAT'S INSIDE : AROUND THE HOUSE** . Winnipeg: Watson & Dwyer Publishing Ltd., 1988. unp. $9.95 PB 0-920486-26-6

With an X-ray camera, Teddy photographs household articles such as light bulbs and thermostats. By lifting flaps children can see the insides of these objects and satisfy their curiosity about everyday items. All illustrations are black and white.

Recommended
EARLY YEARS (K-4)

Grier, Katherine. **DISCOVER : MYSTERIES OF THE PAST AND PRESENT** . Toronto: Kids Can Press Ltd., 1989. 96 pp. $9.95 PB 0-921103-86-7 $19.95 HC 0-921103-55-7

This museum resourcebook for young people was produced by the Royal Ontario Museum. It contains factual information about our past including suggestions for activities such as fossil hunting and mask making. Glossary and index are included.

Lively black and white illustrations will appeal to young researchers.

Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Haas, Rudi. **EGG-CARTON ZOO II**. Toronto: Oxford University Press, 1989. 64 pp. $12.95 PB 0-19-540718-0

This second book of plastic egg carton animals extends the ideas presented by Mr. Haas in his first book. Anyone interested in this type of craft will find the newer book useful and easy to follow.

Besides animal characters, the authors extend the use of plastic egg cartons. Included is a short section on print making, instructions for making Christmas tree ornaments, and a complete checker set.

The large scale photographs allow the reader to understand the detail of the figures.

Recommended
MIDDLE YEARS (5-8)

KITCHEN FUN. Edited by Catherine Ripley. Toronto: Greey de Pencier Books, 1988. 32 pp. $7.95 PB 0-920775-33-0

This is a very splashy presentation with a few good ideas for projects at home or school, and some interesting tidbits of information. However, the content is often unreliable in its sensibility. Though there are not that many projects described here to begin with, some of the experiments are not sufficiently explained (why does that volcano erupt?); and, indeed, many have been done before in other books.

Not Recommended by Reviewer
EARLY YEARS (K-4)

McDonald, Bob. **WONDERSTRUCK** . Toronto: CBC Enterprises, 1988. 96 pp. $8.95 PB 0-88794-337-3

See description under Science

NATURE WHAT'S IT? : CREATURES, PLANTS, NATURE'S ODDITIES AND MORE . Editors of OWL Magazine. Toronto: Greey de Pencier Books, 1989. 32 pp. $6.95 PB 0-920775-38-1

From the popular OWL Magazine comes this intriguing puzzle book. The style will attract children and adults, too. With the appeal of a riddle book format, close-up photos of plants and animals are coupled with written clues. Answers and amazing facts follow on the next

page to satisfy the curiosity and perhaps arouse more interest.

Highly Recommended
MIDDLE YEARS (5-8)

OUTDOOR FUN. Edited by Catherine Ripley. Toronto: Greey de Pencier Books, 1989. 32 pp. $7.95 PB 0-920775-37-3

There are some good ideas here, but the flashy colour photographs of children posing in exaggerated expressions of awe, wonder and zaniness does not relay a sense that this is indeed a book about outdoor fun. It appears, rather, to be catering to a generation brought up on pop and beer commercials.

It does not offer a great abundance of ideas, and what it does offer is not guaranteed. Juggling is a very challenging hobby, washing the dog is not something everyone can do or needs instruction in.

A plan for a kite made of garbage bags looks interesting; Inuit games of physical exercise will fill a spot in an Inuit theme; and making sandals out of newspapers is something worth considering too.

Not Recommended by Reviewer
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

PARTY FUN. Editors of OWL and Chickadee Magazines. Toronto: Greey de Pencier Books, 1989. 32 pp. $7.95 PB 0-920775-41-1

What could be more popular than a book about parties? Perhaps a party idea book from the editors of OWL and CHICKADEE. There are ideas for invitations, favours, decorations, food and games in this appealing book. The organization of the material is designed to interest, not intimidate, young readers. Illustrations are colourful and help the text, so that even weak readers can enjoy the book.

Highly Recommended
EARLY YEARS (K-4)

Seed, Deborah. **THE AMAZING EGG BOOK**. Toronto: Kids Can Press Ltd., 1989. 64 pp. $9.95 PB 0-921103-84-0

See description under Science - Biology

Tanaka, Shelley. **MR. DRESSUP'S BIRTHDAY PARTY BOOK : PAINLESS PARTIES FOR YOUNG CHILDREN—AND THEIR PARENTS**. Vancouver : Douglas & McIntyre Limited, 1988. 96 pp. $9.95 PB 0-88894-799-2

With the emphasis on sharing and enjoying the company of friends, this book is an excellent guide for parents and teenaged siblings to prepare a memorable birthday party for two to eight-year-old children. Well organized, with many worthwhile suggestions, there are sections on food, games and activities and so forth. The forward is written by Mr. Dressup, Ernie Coombs.

Highly Recommended
SENIOR YEARS (9-12)

Walker, Lois. **CRAFTS FOR KIDS**. Markham: Pembroke Publishers Limited, 1989. 63 pp. $9.95 PB 0-921217-29-3

Author Lois Walker is a television show host, workshop presenter, and author of the weekly "Creative Kids" newspaper column. In this book she shares ideas for making a variety of crafts. Each includes step-by-step directions with illustrations and a list of required materials. Also included are recipes for dried flowers, play dough, paper mache and for homemade paints, bubbles, and make-up.

Recommended
EARLY YEARS (K-4)

Walker, Lois. **THE INSTANT PUPPET RESOURCEBOOK FOR TEACHERS**. Markham: Pembroke Publishers Limited, 1989. 157 pp. $28.95 PB 0-921217-30-7

This is the second book by Lois Walker about making puppets from easily found or recycled materials such as paper tubes, cardboard containers, paper bags, egg cartons, and popsicle sticks.

Step-by-step directions with illustrations are easy to follow. Suggestions only are given for adding eyes, nose, etc., allowing for some imagination and creativity on the part of the creator.

Lois Walker and her own puppets are hosts of the television show "Take Part".

Recommended
EARLY YEARS (K-4)

Watts, Irene N. **THE GREAT DETECTIVE PARTY AND OTHER THEME GAMES FOR CHILDREN** . Markham: Pembroke Publishers Limited, 1989. 84 pp. $9.95 PB 0-921217-28-5

For those who like parties and those who plan them, this collection of themes, games, crafts, and menus is a helpful planning guide.

Each plan is designed for a specific age from four to fourteen and includes suggestions for games, many of which are old favorites. Also included are suggestions for invitations, books and videos which complement the theme.

Author Irene Watts is a theatre director and consultant who has written eleven plays for children and taught drama and creative writing in all parts of Canada.

Recommended
EARLY YEARS (K-4)

WHATSIT? : GADGETS, OBJECTS, MACHINES AND MORE . Compiled by Lyn Thomas. Toronto: Greey de Pencier Books, 1988. 32 pp. $6.95 PB 0-920775-30-6

This collection of close-up photographs offered to the reader for "eye-dentification" is certain to be popular. Clues are offered; answers provided at the back. Sixty eye puzzlers in all guarantee that you will begin to see the world around you in a new way. Interesting facts for just over half of the objects pictured are provided in the "Did You Know?" section.

Encourages attentiveness and the process of seeing an image and recalling its context.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

ART

Bourgeois, Paulette. **THE AMAZING PAPER BOOK** . Toronto: Kids Can Press Ltd., 1989. 79 pp. $9.95 PB 0-921103-82-4

This truly is an amazing book! It is packed full of information, activities, recipes, history, and legend on the subject of paper. The text is brief and to the point. The print is large and well spaced. Numerous black and white line drawings and sketches enliven every page. Because of this attractive layout, children could enjoy reading the book and doing the activities independently; or, equally, in a classroom setting for studying forestry, logging, conservation and recycling. Indexed.

Highly Recommended
MIDDLE YEARS (5-8)

Ekoomiak, Normee. **ARCTIC MEMORIES** . Toronto: NC Press Limited, 1988. 28 pp. $14.95 HC 1-55021-005-X

See description under Native Studies

INUIT ART : AN ANTHOLOGY . Winnipeg: Watson & Dwyer Publishing Ltd., 1988. 128 pp. $24.95 PB 0-920486-21-5; $34.50 HC 0-920486-22-3

Including lots of photographs, many in color, this book provides a survey of the development and progress of Inuit art to the present. It covers several media--carving, printmaking, wall hangings.

The articles, written by persons close to the scene, offer brief histories of the art, interviews with artists, as well as informative sections on technique. While there are gaps in the information, this book does not purport to be a comprehensive survey. There is a limited index, of the artists mentioned, the locations of the artists, and of the illustrations included in the book by the artists.

Recommended
SENIOR YEARS (9-12)

Newlands, Anne. **MEET EDGAR DEGAS**. New York: Cambridge University Press, 1989. unp. $12.95 HC 0-521-37192-9

There are very few books available for children that present good examples of classical art. This one, with beautifully produced colour plates, and minimal commentary, should be a welcome addition to school libraries.

The author, using information from the artist's diaries and letters, has him introduce each picture and reveal something of himself to the reader, a device that should appeal to younger readers.

A 1988 Notable Canadian Non-Fiction for Children book.

Recommended
MIDDLE YEARS (5-8)

ART - HOBBIES & CRAFTS

Haas, Rudi. **EGG-CARTON ZOO II**. Toronto: Oxford University Press, 1989. 64 pp. $12.95 PB 0-19-540718-0

See description under Activity Books

Masson, Anne. **THE MAGIC OF MARIONETTES**. Willowdale: Annick Press Ltd., 1989. 87 pp. $9.95 PB 1-55037-042-1

Anyone interested in puppets, particularly string puppets, will find this a very useful "how-to" guide. From making puppets, to writing plays, to making stages and sets, even creating sound effects, this handbook covers the whole gamut.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Walker, Lois. **CRAFTS FOR KIDS**. Markham: Pembroke Publishers Limited, 1989. 63 pp. $9.95 PB 0-921217-29-3

See description under Activity Books

Walker, Lois. **THE INSTANT PUPPET RESOURCEBOOK FOR TEACHERS**. Markham: Pembroke Publishers Limited, 1989. 157 pp. $28.95 PB 0-921217-31-5

See description under Activity Books

Walker, Lois. **INSTANT PUPPETS FOR KIDS**. Markham: Pembroke Publishers Limited, 1989. 63 pp. $9.95 PB 0-921217-30-7

See description under Activity Books

BUSINESS EDUCATION - LAW

Costello, Brian. **HOW TO BEAT THE TAXMAN ALL YEAR ROUND**. Toronto: Stoddart Publishing Co. Limited, 1989. 212 pp. $14.95 PB 0-7737-5187-4

Brian Costello is a nationally recognized tax and financial consultant who has written this book as an up-to-date authority on the most recent tax laws and suggests strategies to minimize the amount of income tax payable. Containing over one hundred tax tips, each tip is written up in detail, many with examples. A good resource for all tax payers and potential tax payers.

Recommended
SENIOR YEARS (9-12)

CANADIAN STUDIES

Ekoomiak, Normee. **ARCTIC MEMORIES**. Toronto: NC Press Limited, 1988. 28 pp. $14.95 HC 1-55021-005-X

See description under Native Studies

Shemie, Bonnie. **HOUSES OF SNOW, SKIN AND BONES**. [Native dwellings : the Far North series] Montreal: Tundra Books Inc., 1989. 24 pp. $12.95 PB 0-88776-240-9

Grounded in thorough research, this excellent treatise manages to bring traditional Arctic ways to life by centering on houses: how they were build, lived in, and moved away from. Fly leaves are decorated with a map of the Arctic done in colour pencil featuring pictures of the various dwelling styles, appropriately placed. Wonderfully illustrated throughout by architectural drawings (alternating black and white with colour) that are both informational and pleasing to the eye, this title is a must.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Silverman, Peter. **WHO SPEAKS FOR THE CHILDREN? : GIVING VOICE TO A FORGOTTEN GENERATION**. Toronto: Stoddart Publishing Co. Limited, 1989. 147 pp. $14.95 PB 0-7737-5257-9

Peter Silverman's book looks at the Child Welfare System in Canada through the eyes of provincial court judges, child welfare workers, foster parents, governments, lawyers, police, and the kids in it. He gathered his data from interviewing people across Canada and also from a great deal of research which is documented at the end of the book.

Silverman details the history of children's rights in Canada and documents how the system is under considerable strain today for many reasons--both social and economic.

This book would be useful in a sociology course at the high school level and of general interest to many adolescents, parents and teachers.

Recommended
SENIOR YEARS (9-12)

CANADIAN STUDIES - BIOGRAPHY

Allister, William. **WHERE LIFE AND DEATH HOLD HANDS**. Toronto: Stoddart Publishing Co. Limited, 1989. 245 pp. $28.95 HC 0-7737-2268-8

This book is the personal biography of the author as a soldier in the Canadian army, sent to defend Hong Kong in 1941 describing defeat by the Japanese, capture, and life in a prisoner-of-war camp in Hong Kong and Japan until 1945.

The book describes both the physical and the emotional hardships of the prisoners and the effects on their later lives. The author describes his return to Japan as an attempt to resolve the feelings he carried for forty years.

Recommended
SENIOR YEARS (9-12)

Dyck, Betty L. **RUNNING TO BEAT HELL : A BIOGRAPHY OF A.M. (SANDY) NICHOLSON**. Regina: Canadian Plains Research Center, University of Regina, 1987. 267 pp. $26.00 HC 0-88977-051-4

The careers of T.C. Douglas, J.S. Woodsworth, and Stanley Knowles, as founders of the Co-operative Commonwealth Federation, have been well documented. This biography of another important member of that group, A.M. (Sandy) Nicolson, provides a useful insight into the social gospel movement of the 1920's and 1930's, and the growth of the CCF organization in Canada.

Born in Ontario, Nicholson became a United Church minister in rural Saskatchewan, was elected to the Canadian Parliament four times, and twice to the Saskatchewan Legislature as a CCF member. Nicholson was in the forefront of the debate regarding the implementation of social welfare legislation in Canada and the Medicare program in Saskatchewan and involved in various humanitarian movements including the development of better housing for the handicapped and aged.

Betty L. Dyck, a Winnipeg poet and journalist, has provided a reliable, well-researched biography, which includes numerous photographs and a comprehensive appendix and index.

Recommended
SENIOR YEARS (9-12)

Hauck, Philomena and Kathleen M. Snow. **FAMOUS INDIAN LEADERS**. [Following historical trails series] Calgary: Detselig Enterprises Ltd., 1989. 90 pp. $13.95 PB 0-929490-99-9

This well researched presentation of North American Indian leaders, from the Micmacs of Nova Scotia to the Nootka of Vancouver Island, depicts the hardships and the rewards of life during the time when the white man first came to North America. Colourful anecdotes give way to more serious contributions of native people in the building of Canada and the U.S. A bibliography and glossary are included.

Recommended
SENIOR YEARS (9-12)

Key, Joan. **THE THIRD RADFORDS : A PIONEER ADVENTURE**. Victoria: Martel Publications, 1988. 192 pp. $9.95 PB 0-9692944-1-7

Leaving a comfortable home in England, many relatives and friends, to emigrate to the bald prairies of Western Canada is a traumatic experience for all members of a family. The fun, adventures and disasters of pioneer life in 1910 are vividly portrayed through the eyes of a child. The easy going personal style and the black and white illustrations invite the reader to be part of early pioneer life. The publication could be used as supplementary material for a unit on prairie life, specifically in Alberta.

Recommended
SENIOR YEARS (9-12)

MacEwan, Grant. **COLONEL JAMES WALKER : MAN OF THE WESTERN FRONTIER**. Saskatoon: Western Producer Prairie Books, 1989. 171 pp. $15.95 PB 0-88833-304-8

Colonel James Walker, farmer, bookkeeper, adventurer and North West Mounted Policeman in the Alberta area, is clearly depicted as the "Citizen of the Century." The presentation is dry, but the information packed into these eighteen chapters is indeed impressive. The notes, index and black and white illustrations add to the research value of the publication.

Recommended
SENIOR YEARS (9-12)

McGuffin, Gary. **WHERE RIVERS RUN : A 6000-MILE EXPLORATION OF CANADA BY CANOE**. Toronto: Stoddart Publishing Co. Limited, 1988. 241 pp. $28.95 HC 0-7737-2207-6

Where rivers run is an account of a two-year, 6000-mile, canoe trip across Canada by two young adventurers, Gary and Joanie McGuffin in 1983-84. The record describes the water routes followed, animals and people encountered, and recalls the days of the early fur traders and voyageurs in Canadian history.

The book is well organized into a series or fourteen chapters that document the journey. Six pages of color photographs and two maps are included.

The book is useful in Canadian history or Canadian studies courses. It is written, the authors claim, "for everyone, but especially for those without the good fortune to experience the beauty and freedom of the wilderness for themselves."

Recommended
SENIOR YEARS (9-12)

Mathieson, William D. **BILLY BISHOP, VC**. [The Canadians series] Markham: Fitzhenry & Whiteside, 1989. 63 pp. $5.95 PB 0-88902-685-8

"It is through hardships that eternal stars are reached."

In ten, short, easy-to-read chapters the life of Air Marshal W.A. Bishop, V.C. unfolds as a true Canadian hero. His aviation feats are renowned and his amazing combat record revered in a

history the junior high student can enjoy. Black and white illustrations and a short index make this publication useful for research activities.

Highly Recommended
MIDDLE YEARS (5-8)

Miller, Muriel. **HOMER WATSON : THE MAN OF DOON** . Rev. edition. Toronto: Summerhill Press Ltd., 1988. 160 pp. $14.95 PB 0-920197-58-2

Homer Watson was an artist determined to become Canada's first native-born, internationally acclaimed landscape painter. The artist's career is depicted in an interesting and systematic manner to allow students of Canadian art to follow, step-by-step, the progress of this distinguished painter. First published in 1937, this new edition of the artist's biography contains many additional facts. The publication contains black and white illustrations and lists publicly and privately owned Watson pictures. A valuable addition to Canadian art books in a senior high library.

Recommended
SENIOR YEARS (9-12)

Nelson, Ferne. **BAREFOOT ON THE PRAIRIE : MEMORIES OF LIFE ON A PRAIRIE HOMESTEAD** . Saskatoon : Western Producer Prairie Books, 1989. 120 pp. $18.95 HC 0-88833-296-3

The memoirs of Fern Nelson's life as a child on a prairie farm near Viking, Alberta are presented in simple anecdotes which give the reader a "you-are-there" feeling. The twenty-eight short chapters depict a life in which "pleasures were modest... sorrows the same." Useful as supplementary material in a Canadian pioneer unit.

Recommended
SENIOR YEARS (9-12)

Nicol, John D. **THE CANADIANS** . [The Canadians series] Markham: Fitzhenry & Whiteside, 1989. 63 pp. $4.95 PB 0-88902-454-5

The style of presentation and the reproduced photographs help give one a mental picture of the enormous task that Jack Haney undertook.

Useful for any history or social study class dealing with the development of Canada and those who played a part in that development.

Highly Recommended
SENIOR YEARS (9-12)

O'Hara, Jane. **CANADIAN LIVES SERIES** . Markham: Fitzhenry & Whiteside, 1989. PB

TITLES

Bryan Adams . 48 pp. $6.95 0-88902-861-3
Robert Bateman . 48 pp. $6.95 0-88902-852-4
Bravery . 64 pp. $8.95 0-88902-856-7
Painters . 64 pp. $8.95 0-88902-853-2
Jeanne Sauve . 48 pp. $6.95 0-88902-854-0
David Suzuki . 48 pp. $6.95 0-88902-859-1
Swimmers . 64 pp. $8.95 0-88902-855-9

An excellent series that will make the biography section sparkle with life! This series has chosen for its subjects a good variety of public personalities whose interest have been or will be long-lasting. Written with interest and clarity, this series describes how the subjects' lives evolved, including much information on their earlier years. Paperback format with large print and plenty of photographs (including colour as well as black and white), the series should be attractive to middle graders' tastes. No index or table of contents.

Highly recommended for the unique place which selections from this series might hold in the biography and Canadian Studies collection as readable titles that are attractive as well as informational.

Highly Recommended
MIDDLE YEARS (5-8)

CANADIAN STUDIES - GEOGRAPHY

Hacker, Carlotta. **CANADIAN NEIGHBOURS : HOW THEY LIVE**. [Kanata : the Canadian studies series] Edmonton: Weigl Educational Publishers Limited, 1987. 52 pp. $7.95 PB 0-919879-13-6

This book stimulates an appreciation of different community characteristics within Canada. Large watercolours, simple tests, and exploratory questions focus on children's lives in a variety of settings, exposing children to a wide range of Canadian contexts: Medicine Hat, Alberta; Shaunavon, Saskatchewan; Toronto, Ontario; and Terence Bay, Nova Scotia. Simple maps and questions demonstrate basic map skills. A good fit for grade III social studies curriculum.

Recommended
EARLY YEARS (K-4)

McGuffin, Gary. **WHERE RIVERS RUN : A 6000-MILE EXPLORATION OF CANADA BY CANOE**. Toronto: Stoddart Publishing Co. Limited, 1988. 241 pp. $28.95 HC 0-7737-2207-6

See description under **Canadian Studies - Biography**

ON THE BRINK : ENDANGERED SPECIES IN CANADA. Saskatoon: Western Producer Prairie Books, 1989. 192 pp. $29.95 HC 0-88833-298-X

On the brink : endangered species in Canada, sponsored by Environment Canada, is a book designed to alert Canadians to a concern for the well-being of their natural world. It not only gives accounts of endangered and threatened species, but also outlines steps individuals and groups can take to preserve and restore the natural environment. By dividing the species into seven broad geographical zones, the book is easy to use. A photograph or drawing and a range map are included for each entry. A well executed volume.

Highly Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Schemenauer, Elma. **SPECIAL CANADIAN COMMUNITIES**. [Kanata : the Canadian studies series] Edmonton : Weigl Educational Publishers Limited, 1988. 64 pp. $9.95 PB 0-919879-16-0

A cross-section of Canadian communities including Chinese, Cree, French and Ukrainians is presented. This admirable undertaking is well researched and logically conceived. Unfortunately, though colour and black and white photos as well as illustrations and maps do much to vary the presentation, the words do not come to life. As a result of a choppy and stilted syntax, the reader's interest in the subject matter is not stimulated.

Not Recommended by Reviewer
EARLY YEARS (K-4)

CANADIAN STUDIES - HISTORY

Altobello, Peter David. **LAKERS : GHOST SHIPS OF THE GREAT LAKES**. Montreal: Eden Press, 1988. 128 pp. $27.95 HC 1-55045-002-6

See description under **Miscellaneous**

Gigantes, Philippe Deane. **IS THE FREE TRADE DEAL REALLY FOR YOU?** Toronto: Stoddart Publishing Co. Limited, 1988. 75 pp. $5.95 PB 0-7737-5250-1

As Canada has now signed a Free Trade deal with the U.S. this book is a little out of date, but as an information source it is excellent. Useful for senior high students studying Canadian and U.S. commerce and protectionism.

Recommended
SENIOR YEARS (9-12)

HISTORICAL ATLAS OF CANADA VOLUME I : FROM THE BEGINNING TO 1800. Toronto: University of Toronto Press, 1987. 198 pp. $100.00 HC 0-8020-2495-5

See description under **Reference**

Key, Joan. **THE THIRD RADFORDS : A PIONEER ADVENTURE .** Victoria: Martel Publications, 1988. 192 pp. $9.95 PB 0-9692944-1-7

See description under **Canadian Studies - Biography**

Livesey, Robert and A.G. Smith. **THE FUR TRADERS .** [Discovering Canada series] Toronto: Stoddart Publishing Co. Limited, 1989. 92 pp. $9.95 PB 0-7737-5304-4

This is a title that children will enjoy for its adventure as well as its clear and interesting historical presentation. The well-written, finely ordered text is supported by interesting drawings, explanatory diagrams, and fitting activities. The confluence of cultures and lifestyles during this important era are well represented; as are the navigational and trail blazing feats of its protagonists, as they extend the known map of North America.

Highly Recommended
MIDDLE YEARS (5-8)

Livesey, Robert. **THE VIKINGS .** [Discovering Canada series] Toronto: Stoddart Publishing Co. Limited, 1989. 90 pp. $9.95 PB 0-7737-5209-9

This title's multi-disciplinary approach gives its historical investigation a dynamic quality.

Well-illustrated, it offers an introduction to Viking culture and art as well as a history of their voyages and explorations. Important background information on their circumstances overseas is given. Activities such as things to make, games and quizzes round out each chapter. Such disturbing elements as the mystery of the Beothuk people are treated. Included are a table of contents and a selective index.

Highly Recommended
MIDDLE YEARS (5-8)

MacEwan, Grant. **COLONEL JAMES WALKER : MAN OF THE WESTERN FRONTIER .** Saskatoon : Western Producer Prairie Books, 1989. 171 pp. $15.95 PB 0-88833-304-8

See description under **Canadian Studies - Biography**

McTeer, Maureen. **PARLIAMENT : CANADA'S DEMOCRACY AND HOW IT WORKS .** Toronto: Random House of Canada Limited, 1987. 104 pp. $9.50 PB 0-394-22006-4

Ms. McTeer has bundled some history, lots of facts (succinctly stated), and addresses for further information into this book written for practical use by upper elementary students.

The book fills a need for information about government in Canada at a satisfactory level of difficulty.

The author has included a glossary of parliamentary terms, and the book is indexed.

Highly Recommended
MIDDLE YEARS (5-8)

Milloy, John Sheridan. **THE PLAINS CREE : TRADE, DIPLOMACY AND WAR, 1790 TO 1870.** Winnipeg: University of Manitoba Press, 1988. 159 pp. $24.95 HC 0-88755-141-6

See description under **Native Studies**

Sallows, Reuben. **THE FARM .** Toronto: Stoddart Publishing Co. Limited, 1988. 120 pp. $23.95 PB 0-7737-2249-1

This beautiful, oversized book celebrates the agricultural history of the Province of Ontario by featuring more than 100 pages of photographs and a brief text.

Photographs by noted artist, Reuben Sallows (1855-1937) of pioneer farms in Ontario are used, along with more recent pictures taken by John de Visser. A short text on the land, people, crops, animals, and buildings of rural Ontario contributes to the arrangement of the photographs.

Useful in Canadian history or Canadian studies courses, as well as a reference in photography classes.

Recommended
SENIOR YEARS (9-12)

Waldram, James B. **AS LONG AS THE RIVERS RUN : HYDROELECTRIC DEVELOPMENT AND NATIVE COMMUNITIES IN WESTERN CANADA**. Winnipeg: University of Manitoba Press, 1988. 253 pp. $24.95 HC 0-88755-143-2

See description under Native Studies

Wright, Richard Thomas. **IN A STRANGE LAND : A PICTORIAL RECORD OF THE CHINESE IN CANADA 1788-1923**. Saskatoon: Western Producer Prairie Books, 1988. 118 pp. $24.95 HC 0-88833-269-6

The book records the settlement, occupations, and cultural pursuits of Chinese immigrants in Canada, 1788-1923. Over one hundred photographs and a brief text portray the Chinese experience, mainly in Western Canada.

The book vividly captures both the important contributions of Chinese immigrants to western development, and prejudices they encountered.

Useful in Canadian studies classes.

Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

GEOGRAPHY

Richards, Leslie. **PICTURE IT : MAPS, GRAPHS, CHARTS, TIME LINES, PHOTOGRAPHS** . Toronto: Globe/Modern Curriculum Press, 1989. 121 pp. $8.95 PB 0-88996-152-2

An exploration of self and surroundings is first clarified before an interpretation of the more abstract maps, graphs, charts, time lines and photographs is presented in this colourful publication. The user is challenged to think beyond the obvious in making assumptions about our world. Other valuable features in this book include a glossary, gazetteer and index.

Highly Recommended
MIDDLE YEARS (5-8)

GUIDANCE

HOW TO LIVE SUCCESSFULLY ON YOUR OWN : THE CANADIAN EGG MARKETING AGENCY'S GUIDE TO INDEPENDENT LIVING . Toronto: Summerhill Press, 1989. 229 pp. $9.95 PB 0-920197-82-5

The Canadian Egg Marketing Board researched this book by talking to young people out on their own and compiled an informational guide for those young people either thinking of becoming, or who already are, independent.

The table of contents lists such headings as: Getting Money; A Place to Live; Preparing Food; Health, Social Life; Clothes; Protecting Your Home and so on.

The format is easy-to-read. Most of the book is written in point form with bold-faced headings. This book could be used in conjunction with home economics studies or guidance courses. Indexed.

Recommended
SENIOR YEARS (9-12)

Stebbing, Bernice. **WHEN I GROW UP. [Options : guidance for grades 1 - 8]** Winnipeg: Peguis Publishers Ltd., 1989. 73 pp. $8.95 PB 0-920541-57-7

See description under Professional Development

HEALTH

Jasper, Karin. **ARE YOU TOO FAT, GINNY?** Toronto: Is Five Press, 1988. 17 pp. $5.95 PB 0-920934-32-3

See description under **Language & Literature - Fiction**

Smith, Dorothy L. **UNDERSTANDING CANADIAN PRESCRIPTION DRUGS : A CONSUMER'S GUIDE TO CORRECT USE.** Toronto: Key Porter Books Limited, 1989. 389 pp. $9.95 PB 1-55013-129-X

Dorothy L. Smith is an internationally recognized pharmacist who wrote the book in response to the need for teaching people how to take their medications properly. The text is structured under the following headings: Name of Drug; Purpose; Allergies/Warnings; How to Use This Medication [when and how to administer]; Special Instructions; When to Call Your Doctor; Allergic Reactions. There are also tidbits of information throughout the book under the heading "Did You Know That?" Medications that are not taken in the usual pill or liquid form have detailed illustrations to show how they should be taken.

There is an index and table of contents at the front of the book and three appendices at the back. They include a listing of foods and their contents, one for patients of diabetes, and one on tips to detect tampering of medicines. A good general interest book.

Recommended
SENIOR YEARS (9-12)

Thompson, Lyn. **HYPOTHERMIA : THE SILENT KILLER .** Calgary: Detselig Enterprises Limited, 1989. 99 pp. $9.95 PB 0-929490-90-5

Lyn Thompson's B.Sc in human ecology, studies in dietics and over twenty years of camping experience with the Canadian Girl Guide and Boy Scout organizations give her ample background for documenting hypothermia: what it is, how to prevent it, and how to treat it.

Her book has a table of contents, a bibliography, and two useful appendices are at the back of the book. Appendix A is a quick list of ways to treat hypothermia and Appendix B is a list of emergency items to carry when camping or hiking in the wilderness. There are several detailed illustrations that help with such items as how to construct a warm, safe shelter in the wilderness, how to obtain maximum heat from a campfire, and how to dry wet clothing in outdoor situations.

Her style is easy to read. Much of the text is written in point form for easy reference.

This book would be useful for any group or classroom that plans on spending time in the wilderness.

Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

HOME ECONOMICS

HOW TO LIVE SUCCESSFULLY ON YOUR OWN : THE CANADIAN EGG MARKETING AGENCY'S GUIDE TO INDEPENDENT LIVING . Toronto: Summerhill Press, 1989. 229 pp. $9.95 PB 0-920107-82-5

See description under **Guidance**

HOME ECONOMICS -FAMILY LIFE

Wylie, Betty Jane. **ALL IN THE FAMILY : A SURVIVAL GUIDE FOR FAMILY LIVING AND LOVING IN A CHANGING WORLD .** Toronto: Key Porter Books Limited, 1988. 212 pp. $16.95 PB 1-55013-116-8

Betty Jane Wylie is a journalist, playwright, and public speaker who raised her four children alone after her husband died.

She starts her book by defining what a family is and then goes on to address some of the major

issues involving families such as: work and money, children, and divorce and remarriage. Under each topic she deals with contemporary issues such as children of working parents, how to help your children survive divorce, and how to cope as a single parent.

The text is an easy-to-read overview of the modern family. Teenagers would find this book useful as part of a child care or sociology course, or as general interest reading.

There is a table of contents and an extensive bibliography.

Highly Recommended
SENIOR YEARS (9-12)

LANGUAGE & LITERATURE - BIOGRAPHY

Hillis, Doris. **PLAINSPEAKING : INTERVIEWS WITH SASKATCHEWAN WRITERS** . Regina: Couteau Books, 1988. 304 pp. $13.95 PB 0-919926-87-8; $21.95 HC 0-919926-86-X

A photograph and a one-to-two page biography precede each interview Hollis conducted with thirteen Saskatchewan authors: Byrna Barclay; Elizabeth Brewster; Mick Burns; Sharon Butala; Maria Campbell; David Carpenter; Rex Deverell; Joan Givner; Gary Hyland; Barbara Sapergia; Lois Simmie; Andrew Suknaski; and Geoffrey Ursell. The interviews, which use a question and answer format to explore the authors' works and style, vary in length from 16 to 28 pages. A bibliography completes **Plainspeaking** , a companion volume to **Voices & Visions** .

Recommended
SENIOR YEARS (9-12)

LANGUAGE & LITERATURE - CRITICISM

Blostein, Fay. **CONNECTIONS : PAPERBACK READING FOR YOUNG PEOPLE** . Toronto: Ontario Library Association, 1988. 269 pp. $12.95 PB 0-8869-028-6

This bibliography is a thematic guide to young adult literature in paperback format. It encourages readers to "Make the Connections" and "Find the Connections" by posing questions so that the user is challenged to reflect on his/her needs. A brief description of each book and a subject index make this unique publication a valuable addition to the Junior/Senior High Library.

Highly Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Gould, Allan. **THE GREAT WIPED OUT NORTH, OR, WHEN SACRED COWS COME HOME TO ROOST** . Toronto: Stoddart Publishing Co. Limited, 1988. 228 pp. $19.95 HC 0-7737-2242-4

This book purports to be a satirical look at Canada's sacred cows - in alphabetical order.

It contains very few chuckles; indeed, often the humour is forced and the jokes tasteless. For "light reading" it is remarkably heavy going.

The author's biases are tediously clear, although at times his heavy-handed irony manages to obscure them.

It is doubtful whether any reader, no matter how interested in or knowledgeable about Canadian politics, could persuade himself to plow all the way from "A" to "Z" in this piece of Canadiana.

Not Recommended by Reviewer
SENIOR YEARS (9-12)

Hillis, Doris. **PLAINSPEAKING : INTERVIEWS WITH SASKATCHEWAN WRITERS** . Regina: Couteau Books, 1988. 304 pp. $13.95 PB 0-919926-87-8; $21.95 HC 0-919926-86-X

See description under Language & Literature - Biography

LANGUAGE & LITERATURE - FICTION

Bedard, Michael. **THE LIGHTNING BOLT**. Toronto: Oxford University Press, 1989. unp. $16.95 HC 0-19-5439732-6

This dark tale of greed and enslavement with sumptuously detailed illustrations covering three-quarters of each two-page spread should win over lovers of fairy tales. This is a portrait of a husband's abuse of magic. At the last moment, in a dramatic climax, the heroine is saved from a violent end. We are left with a sense of the truth behind the wisdom that we do not know when we are well off, or the relative nature of "fortune."

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Bell, William. **FIVE DAYS OF THE GHOST**. [Irwin young adult fiction series] Toronto: Stoddart Publishing Co. Limited, 1989. 196 pp. $9.95 PB 0-7737-5295-1; $19.95 HC 0-7737-2267-X

Despite the title, Bell's work deals only partly with the supernatural. At the instigation of her older brother John, grade eight student Karen Stone makes a nighttime visit to a sacred Indian burial ground where the pair meet Chief Copegog's ghost. A series of frightening nocturnal visits from other spirits follows. Paralleling the ghost story is the subplot of Karen's dealing inadequately with her twin brother's accidental death. At book's end, both stories come together satisfactorily.

Highly Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Brooks, Martha. **PARADISE CAFE AND OTHER STORIES**. Saskatoon: Thistledown Press Ltd., 1988. 108 pp. $12.95 PB 0-920633-57-9

Martha Brooks has succeeded in a difficult medium. This collection of short stories, her second book, has received, with justification, excellent reviews across Canada since its publication.

The author's choice of themes and issues that the stories are built on are ones that will appeal to readers, as will her sensitive use of language.

The stories reveal a perception of the real concerns that anyone growing up must face.

A 1988 Notable Canadian Young Adult Fiction book.

Highly Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Brown, Jamie. **SUPERBIKE!** [Irwin young adult fiction] Toronto: Stoddart Publishing Co. Limited, 1989. 172 pp. $9.95 PB 0-7737-5271-4

By impetuously purchasing a racing motorcycle, Neil Hackett, an overweight seventeen-year-old Montrealer, is in trouble with his stepfather. On the positive side, Neil's rising racing success attracts the interest in Marsha, the school's siren. Next-door neighbor Carole quietly likes Neil, but Neil's tardy recognition that popularity conscious Marsha had "used" him possibly quashes a romantic relationship with Carole. Exciting racing sequences combined with a family problem/romance novel yield a superior work.

1982 winner of Young Adult Canadian Book Award.

Highly Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Clayton, Rhonda. **SPECIAL STORIES FOR SPECIAL KIDS**. Kamloops: Two Hearts Publishing, 1988. unp. $7.95 PB 0-921644-00-0

Love, friendship and imagination are among the themes in this collection of stories and poems in which stuffed animals and dolls are some of the main characters. Both the writing style and the illustrations have been kept simple.

Recommended
EARLY YEARS (K-4)

CREATIVE MINDS 1989 : AN ANTHOLOGY OF CREATIVE WRITING . (Elementary edition) Edited by Lynn Dunford and Maria Madolora. Winnipeg: River East School Division No. 9, 1989. 126 pp. $5.00 PB 0-921389-08-6

Creative minds 1989 is the fifth anthology published by the River East School Division as a way of meeting the curricular goals in the language arts program at the elementary level. Each chapter represents the quality writing of an elementary grade, one through six. Of interest, too, are the comments about each student contributor and the pictures created to match the contribution. Students at all grade levels would be encouraged to write after being introduced to this publication.

Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

CREATIVE MINDS '89 : AN ANTHOLOGY OF PROSE AND POETRY . (Secondary edition) Edited by Marilyn Iwanick. Winnipeg: River East School Division No. 9, 1989. 238 pp. $5.00 PB 0-921389-09-4

Creative minds '89 is the fifth anthology published by the River East School Division as a way of meeting the language arts program at the junior high and secondary school levels. The five distinct chapters include the creative efforts of students in both poetry and prose. Pictures by the students and comments about each contributor help to make this publication both interesting and enjoyable. These challenging writing experiences could be an inspiration to students in other secondary schools.

Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Czernecki, Stefan and Timothy Rhodes. **THE TIME BEFORE DREAMS .** Winnipeg: Hyperion Press Limited, 1989. 80 pp. $19.95 HC 0-929534-49-X

Inspired by a Jaguar in a Mexico zoo, and set in the Central American rainforest, this powerful pourquoi tale of how people got dreams also explains how animals lost their ability to speak (and people their ability to understand them). Czernecki's black line prints on grass textured background have an exquisite appeal operating somewhere below the level of consciousness. The comfortable large typeface of the text carries a story that is smoothly executed on lavish smooth buff paper.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Doyle, Brian. **EASY AVENUE .** Toronto: Groundwood Books/Douglas & McIntyre Ltd., 1988. 119 pp. $12.95 HC 0-88899-065-0

High school for Ottawa's Hubbo O'Driscoll poses moral dilemmas as he must choose between his present values and those of the rich kids at school. Desiring admission into the school's exclusive Hi-Y Club, Hubbo is embarrassed by his guardian aunt's being the school's cleaning lady. The choices Hubbo must make also jeopardize his relationship with the beautiful Fleurette. A mysterious benefactor plus a job with a rich, elderly lady further complicate Hubbo's value structure.

Winner of the 1989 CLA Book of the Year for Children Award.

Highly Recommended
MIDDLE YEARS (5-8)

Godfrey, Martyn. **SEND IN MS TEENY WONDERFUL .** Richmond Hill: Scholastic-TAB Publications Ltd., 1988. 168 pp. $3.95 PB 0-590-71954-8

While the third in the amusing Ms Teeny Wonderful series can stand alone, references to the earlier books will likely lead new Godfrey readers back to them. The present offering finds Teeny Wonderful Carol and escort Wally at an Ottawa BMX trade show. The junior high pair discover their relationship is more than friendship when a wealthy Middle-Eastern prince wants to marry Carol. Instead, Carol rescues him in humorous fashion from would-be kidnappers.

Recommended
MIDDLE YEARS (5-8)

GOOD HUMOUR MAN .. Edited by John Parr. Winnipeg: Queenston House Publishing Co. Ltd., 1987. 229 pp. $9.95 PB 0-920273-18-1

John Parr has compiled works of Manitoban authors in this book. Such well-known ones as David Arnason, Larry Zolf and Maara Haas share this book with lesser known authors. As John Parr mentions in his preface, he assembled these works of comedy and humour because humour is not often thought to be the strong suit of Prairie writers. The quality of the work is somewhat uneven. David Williamson's "My Cleaning Lady", Howard Dunas' "It's Been Fun Bunky", and Helen Levi's "Mrs. Carver's Waterloo" are richly satirical short stories. Other stories tend to be more unstructured and hard to follow.

The book is inspiring to read because the reader can see from the ethnicity of the authors' last names and the great variety of writing styles what a rich and fertile place Manitoba is for the creative mind.

This book could be used in a literature class to study short stories.

Recommended
SENIOR YEARS (9-12)

Hood, Hugh. **TONY'S BOOK** . [The new age, pt. 7] Toronto: Stoddart Publishing Co. Limited, 1988. 273 pp. $14.95 PB 0-773-52088-0

Hugh Hood's seventh novel in the New Age series is a rambling series of narratives told from the point of view of four characters whose lives are intertwined in various romantic and familial relationships.

Of particular interest to the mature reader are the historical insights the author gives us by setting his four chapters in England during World War II, in Quebec during the Quiet Revolution, and in Toronto during the 60's and 70's.

This is a novel of character and setting rather than plot; there is little action, and the crisis, climax and denoucement are hardly discernible. As such it would be unlikely to hold the interest of adolescent readers.

Not Recommended by Reviewer

SENIOR YEARS (9-12)

Hudson, Aida. **PETER AND THE WATER MANITOU** . Ottawa: Borealis Press Limited, 1988. 45 pp. $9.95 PB 0-88887-897-4; $24.95 HC 0-88887-895-8

When Peter and his sister travel back in time they discover truth in their father's Ojibway legends. Through their adventures with a Water Manitou, their great-grandfather, they develop a new respect for their culture. Fast-paced, the story will hold the attention of young readers though unfortunately, the cover is unappealing.

Recommended
EARLY YEARS (K-4)

Hughes, Monica. **LOG JAM** . Toronto: Stoddart Publishing Co. Limited, 1989. 169 pp. $9.59 PB 0-7737-5313-3

Adventure abounds in this well-constructed novel by a talented, prolific author. Two plots converge effectively--one describing the escape from a detention centre of a young native, Isaac Manyfeathers, and his quest for his spirit; the other dealing with a newly-merged family and their tension-filled first camping trip together. One of the campers, Lenora, ultimately is rescued by Isaac after a perilous white water canoe accident. The author handles Isaac's predicament with great sensitivity as well as presenting the family realistically and with wit.

Recommended
MIDDLE YEARS (5-8)

Japser, Karin. **ARE YOU TOO FAT, GINNY?** Toronto: Is Five Press, 1988. 17 pp. $5.95 PB 0-920934-32-3

Straightforward talk about an important concern for today's adolescent--body image and weight problems. Ginny is confronted by peers who tease her about her weight. Through serious talks with her mother, an understanding doctor, and the school guidance counsellor she learns to deal with other people's attitudes and to feel good about herself. This timely piece of writing comes at a time when mounting pressures are

showing serious effects on our young people.

Highly Recommended
MIDDLE YEARS (5-8)

Katz, Welwyn. **THE THIRD MAGIC**. Toronto: Groundwood Books/Douglas & McIntyre Ltd., 1988. 204 pp. $16.95 HC 0-88899-068-5

Winner of the 1988 Governor General's Literary Award for Children's Literature, Katz's complex and challenging fantasy sees fifteen-year-old Morgan Lefevre, a Canadian girl visiting England, transported through time to the world of Nwm where the Line's Second Magic was growing while the Circle's First Magic declined. Yet there was a time when Nwm was united under a magic that was neither First nor Second. Interwoven with Nwm's happenings is the unfolding of the Arthurian legend.

A 1988 Notable Canadian Fiction book and winner of Governor General's Literary Award.

Highly Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Kropp, Paul. **COTTAGE CRAZY**. Richmond Hill: Scholastic-TAB Publications Ltd., 1988. 168 pp. $3.95 PB 0-590-71955-6

Jason, eleven, Justin, seven, and Fred, their teenage babysitter from **Justin, Jay-Jay and the Juvenile Dinkent**, continue their humorous adventures over two weeks of summer lakeside vacation. "Nerdy" Fred finds himself in increasing conflict with rich, sophisticated Brett over the affections of attractive Erin. When the pair decide that the results of a swimming race will determine which one invites Erin to the dance, the rivals find that Erin has a surprise for them. Good fun!

Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Laking, Dawn Abbs. **TIMMY KITTEN AND HIS HELPFUL FRIENDS**. Goderich: Moonstone Press, 1989. 24 pp. $6.95 PB 0-920259-21-9

Timmy Kitten is a small adventure about a kitten that sees something which then disappears. He sets off to find the thing, stopping to ask his farm friends for help along the way. Although some young children may tire of the repetition used, many will enjoy this adventure. The stylized illustrations, in pastel colours, support the text.

This story is available in several languages: French, German, Italian or Ukrainian.

Recommended With Reservations
EARLY YEARS (K-4)

Luiken, Nicole. **ESCAPE TO THE OVERWORLD**. Edmonton: Tree Frog Press Limited, 1988. 143 pp. $7.95 PB 0-88967-978-1

The latest Sci-Fi adventure romance of this prolific teenage writer is a glimpse at technology gone wrong in a Toronto two hundred years into the future. Greg, a prisoner of the Humanoids, meets Carmen, born of the Underground; and, together they launch a campaign against the diabolical world re-population experiment being conducted by their robotic captors. As many terms from the twenty-second century are used, a glossary is included. The story is fast moving and appealing to the teenage audience for which it is intended.

A 1988 Notable Canadian Young Adult Fiction book.

Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Meredith, Don Howard. **DOG RUNNER**. Saskatoon: Western Producer Prairie Books, 1989. 169 pp. $12.95 PB 0-88833-293-9

Jim Redcrow, who lives with his Dad, Sam and Uncle Bob, is faced with the prospect of selling his beloved dogs to help pay the family's rent. His only hope is to enter a dog sled race in order to win the prize money. Arch enemy Larry Braddock is one of the contenders; the battle is on. In the process, Jim's relationships with his Native grandfather, father and uncle are explored. Ultimately, Jim finds a place for himself as a dog sled runner.

Recommended
SENIOR YEARS (9-12)

Montgomery, Lucy Maud. **AKIN TO ANNE : TALES OF OTHER ORPHANS**. Toronto: McClelland and Stewart, 1988. 256 pp. $4.95 PB 0-7710-6157-9;$18.95 HC 0-7710-6156-0

Most of the nineteen stories in this collection predate the publication Montgomery's **Anne of Green Gables**. They are tales of orphans (usually poor and virtuous), being brought up by relatives (usually harsh and unloving) who are united at the end of each story, by some miraculous coincidence, with a distant and hitherto unknown relative (usually rich and loving).

The predictability and moralistic tone of these stories will not likely appeal to modern children, even those who ar launch L.M. Montgomery fans.

Not Recommended by Reviewer
MIDDLE YEARS (5-8)

Morgan, Allen. **ELLIE AND THE IVY**. Toronto: Oxford University Press, 1989. 30 pp. $14.95 HC 0-19-540726-1

Ellie had no one to play with and nothing to do. Everything was always just what it was supposed to be. And then one day she began a rollicking adventure with the ivy growing on the hotel owned by her father. When things got out-of-hand the words to the song "Mairzy Doats and Dozey Doats" suggested a solution to the problem.

Wonderfully expressive illustrations by Steve Beinicke provide a perfect compliment to this imaginative story.

Highly Recommended
EARLY YEARS (K-4)

Nourbese Philip, Marlene. **HARRIET'S DAUGHTER**. Toronto: The Women's Press, 1988. 150 pp. $7.95 PB 0-88961-134-3

Marlene Nourbese Philip was born in the West Indies, but now resides in Canada.

Harriet's daughter is an account of two young black girls living in Canada. Margaret has been in Canada since birth, but still is not quite "Canadian" because her parents are immigrants from the West Indies and still live according to many West Indian cultures. Her father's threat to send Margaret to her grandmother to get "West Indian discipline" shows his difficulty in adjusting to the Canadian culture.

Zalma, Margaret's friend, has an even more difficult time. She was raised in Tobago by her grandmother, and now finds herself with her mother, and an abusive step-dad living in Canada.

The two girls search for their identities takes them to playing a questionable game, and making plans to run away from home.

Teachers could use this book to explore the difficulties immigrants have in adjusting to a new culture.

A 1988 Notable Canadian Young Adult Fiction book.

Recommended
SENIOR YEARS (9-12)

Orkin, Mark M. **CANAJAN, EH?** (3rd edition) Toronto: Stoddart Publishing Co. Limited, 1988. 128 pp. $14.95 PB 0-7737-5214-5

Arranged in alphabetical order, this satirical glossary depicts the peculiarities of Canadians and the language they speak. This third revised edition is a caricature of the customs, history and culture of Canajans by two prominent members of Canadian society--Orkin, a lawyer, Queen's Counsel and Bickerstaff, a cartoonist and editor of Orillia SUN.

Recommended With Reservations
MIDDLE YEARS (5-8)

Page, Patricia K. **A FLASK OF SEA WATER**. Toronto: Oxford University Press, 1989. unp. $18.95 HC 0-19-540704-0

In the land-locked Kingdom of Ure, where only the members of the Royal Family have been to the sea, a Princess and a Goatherd meet and fall

in love. In order to win the hand of this princess her suitor must present the court with a flask of sea water. With the help of a Fairy Godmother the hero succeeds in overcoming every obstacle on this adventure to the sea.

Beautiful window-like illustrations by Laszio Gal contribute to the magical mood of the story. An enchanting tale which will appeal to readers of all ages.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Porter, Helen Fogwell. **JANUARY, FEBRUARY, JUNE OR JULY**. St. John's: Breakwater Books Limited, 1988. 199 pp. $14.95 PB 0-920911-27-7

Helen Porter sets this story in St. John's Nfld., but it is a story that could and does happen anywhere. Heather Novak, a fifteen-year-old with two sisters and a mother, leads a very ordinary life. What makes this story absorbing is the conversational tone and the emphasis on feelings. The reader does not get too many descriptions of how things appear, but always knows exactly how Heather feels about the events in her life. Her effort to get in touch with her now remarried father, her attempt to find love in a relationship with a boy, and her subsequent disappointments are well revealed. When she gets pregnant she does not run for help, but arranges for an abortion. It is encouraging, however, that she finds out that even though her mother is non-conventional, and her sisters are somewhat aimless they do love her and respond to her needs. Guidance teachers could use this book as a discussion starter about pregnancy.

A 1988 Notable Canadian Young Adult Fiction book.

Highly Recommended
SENIOR YEARS (9-12)

Sawyer, Don. **WHERE THE RIVERS MEET**. Winnipeg: Pemmican Publications Inc., 1988. 147 pp. $12.95 PB 0-921827-06-7

This novel, focusing on Nancy Antoine, a native girl living in a small community of natives and whites, deals with the problems, frustrations and dejection she feels as she tries to get an education and decide whether to leave the community or stay.

A drawback to the novel is that with the exception of Nancy and two others, the characters are very narrow stereotypes.

Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Shrive, Norman. **KRYPTIC : THE LITTLE SPACE GUY**. Burlington : Cyril Hayes Press Inc., 1989. 33 pp. $14.95 HC 0-88625-246-6

Kryptic pays a visit to earth from outer space, landing in a forest community. His head no bigger than a flower, he is soon the targeted dessert of a toad. Kryptic gathers together the beleaguered insects and bugs of the forest who have been Toad's easy prey, and together they outwit him, ending his reign of terror.

An interesting idea with some unusual close-up illustrations. Unfortunately, the text is crowded with difficulties in comprehension for the primary level children that would have been this story's natural audience.

Not Recommended by Reviewer
EARLY YEARS (K-4)

SKY HIGH. [Carlyle King; 2 series] Edited by Geoffrey Ursell. Regina: Coteau Books, 1988. 362 pp. $5.95 PB 0-919926-85-1

The short stories written by Saskatchewan authors take place in settings all over the world. However, there is a common thread of tension in all of them. Some of the stories are about discrimination, such as Barbara Sapergia's "Night Riders" which is about a black servant in South Africa, or Rick Hillis' "Blue" which is about a woman working in a male-dominated job. Many are about the relationships between men and women. Elizabeth Brewster's "visit of Condolence" deals with death and the relationship between kinfolk. All of the stories are well written and hold the reader's interest. This book could be used for a study of short stories.

Highly Recommended

SENIOR YEARS (9-12)

Smith, Penny. **OGOPOGO : DEAD OR ALIVE**. Ottawa: Borealis Press Limited, 1988. 82 pp. $9.95 PB 0-88887-891-1; $24.95 HC 0-88887-891-5

Children who are fascinated with creatures from the deep will enjoy Smith's tale of Sam, Michael, and Ogopogo. In the boys' struggle to save the famed mythical creature of Okanagan Lake from a bullet wound and certain capture, Michael is faced with an ethical decision--free his new friend or collect the reward money for himself?

Recommended
EARLY YEARS (K-4)

Smucker, Barbara. **JACOB'S LITTLE GIANT**. Markham: Puffin Books, 1987. 101 pp. $4.95 PB 0-14-0322326-0

Jacob, small for his age, youngest of a Mennonite farm family of four, hates being called "Little Jakie" and being too little for everything. Then the Ministry of Natural Resources places a pair of giant Canada geese on the Snyder farm and Jacob becomes their caretaker. The story absorbs the reader in one adventure after another as Jacob's geese nest and raise their young under his watchful eye. Black and white sketches throughout add to the appeal of the story.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Staunton, Ted. **MUSHMOUTH AND THE MARVEL**. Toronto: Kids Can Press, 1988. 92 pp. $4.95 PB 0-921103-60-3

First found in the picturebook, **Taking care of Crumley**, the humorous adventures of Maggie and Cyril, elementary school friends, have continued through two "novels," **Maggie and me**, **Greenapple Street blues**. **Mushroom...** follows the structural pattern of five funny "stories," connected by a common theme, but capable of being read separately. No longer a neighbor, Maggie still rescues Cyril, the new Greenapple Street Genius, from repeated school and home predicaments caused by Cyril's "quick" mushmouth.

Recommended
EARLY YEARS (K-4)

Stone, Ted. **THE GHOST OF PEPPERMINT FLATS AND OTHER STORIES**. Saskatoon: Western Producer Prairie Books, 1989. 97 pp. $11.95 PB 0-88833-299-8

Fourteen ghost stories by storyteller Ted Stone are presented in an easy-going, interesting collection. Most of the selections are humorous while a few are genuinely chilling. The author's storytelling experience is reflected here as the stories lend themselves to telling aloud. Some of the tales included are rooted in traditional folklore and the author states that all the stories "owe a debt to traditional oral tales."

Recommended
MIDDLE YEARS (5-8)

Thompson, Richard. **THE LAST STORY, THE FIRST STORY**. [Annick young novels] Toronto: Annick Press Ltd., 1988. 126 pp. $5.95 PB 1-555037-024-3; $8.95 HC 1-555037-025-1

Eleven-year-old Summer believes she is responsible for her father's fatal accident. While trying to deal with her grief, Summer, with a friend Orin, falls into another world populated by "The Children of the Known." There, Summer and Orin are offered the possibilities of never growing any older and never dying, but the cost will be their having no memories of the people and happenings of their earlier lives. Challenging reading concept-wise.

Recommended With Reservations
EARLY YEARS (K-4)

Truss, Jan. **RED**. Toronto: Groundwood Books/Douglas & McIntyre Ltd., 1988. 143 pp. $12.95 HC 0-88899-077-4

The second in Truss' projected "Summer Quartet" chronologically follows Summer goes

riding. Twelve-year-old Red Wallinger travels from his Nebraska ranch to Calgary to visit his mother who had deserted the family some four years before. While there, Red becomes infatuated with the mysterious Celeste who never goes out without two bulldogs. Red had hoped his mother would return to Nebraska with him, but, by story's end, he better understands her earlier behaviours.

Recommended
MIDDLE YEARS (5-8)

van Kampen, Vlasta. **ORCHESTRANIMALS**. Richmond Hill: North Winds Press, 1989. 40 pp. $13.95 HC 0-590-73161-0

A conductor-penguin calls together his orchestra. He needs "players to bow, players to blow, and players to hit the beat"! With everyone arriving late giving excuses about their instruments, and disaster threatening at every turn, the conductor is in a real state! Nevertheless, all comes off well with curtain calls and bravos and roses strewn. ("Same time tomorrow?" mutters the conductor.) Gloriously illustrated with humorous animal scenes and accurately rendered instruments. Includes interesting musical tidbits.

Highly Recommended
EARLY YEARS (K-4)

Watts, Leslie Elizabeth. **THE TROLL OF SORA**. Toronto: Oxford University Press, 1989. unp. $14.95 HC 0-19-540717-2

When Fragolina decides that she is too ordinary she becomes so obsessed with the idea that she shuts herself up, away from all her friends, and eats until she is enormous. The ugly Troll of Sora helps her to see that being "ordinary" is not really so bad. Ending with a surprising twist, this folktale will delight young readers with its humorous plot and pictures.

Highly Recommended
EARLY YEARS (K-4)

Wilson, Eric. **COLD MIDNIGHT IN VIEUX QUEBEC**. [A Tom Austen mystery series] Toronto: Harper & Collins Publishers Ltd., 1989. 104 pp. $14.95 HC 0-00-223495-5

In Wilson's tenth easy reading mystery involving either Tom or Liz Austen, Tom visits Quebec City at Carnival time and plays in the Pee Wee hockey tournament. The Presidents of the US and the USSR are also in Quebec to sign a treaty ending the production of chemical weapons. The murder of a newswomen sets Tom on the trail of those who would attempt to scuttle the treaty by assassinating one of the world leaders.

Recommended
MIDDLE YEARS (5-8)

LANGUAGE & LITERATURE - FOLKTALES & LEGENDS

Brim, Connie. **KING ARTHUR : TALES OF THE YOUNG KING**. Burlington: Cyril Hayes Press, Inc., 1989. 28 pp. $14.95 HC 0-88625-236-9

These tales begin with Arthur's birth and protection by Merlin, follow through to his assumption of the throne and end with Morgan Le Fay ever plotting against him. The story has an unfinished feeling...there's more to read.

Have you ever wished to introduce the Arthurian legends in simple and enticing manner? Consider this title with its large, colourful, illustrations. Though it recounts a large number of events, it can be read in one sitting.

Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Downie, Mary Alice. **THE BUFFALO BOY AND THE WEAVER GIRL**. [Silhouette folktales series] Kingston: Quarry Press, 1989. unp. $6.95 PB 0-919627-33-1; $11.95 HC 0-919627-31-5

See description under **Language & Literature - Picture Books**

Downie, Mary Alice. **HOW THE DEVIL GOT HIS CAT**. Kingston: Quarry Press, 1988. unp. $6.95 PB 0-919627-86-2; $11.95 HC 0-919627-84-6

See description under Language & Literature - Picture Books

Fasick, Adele M. **THE BEAUTY WHO WOULD NOT SPIN**. Richmond Hill: North Winds Pess, 1989. 30 pp. $16.95 HC 0-590-71865-7

See description under Language & Literature - Picture Books

THE FROG PRINCE. [CHP fairy tale series] Retold and illustrated by Gerda Neubacher. New York: Cyril Hayes Press Inc., 1989. unp. $11.95 HC 0-88625-216-4

See description under Language & Literature - Picture Books

LITTLE RED RIDING HOOD. [CHP fairy tale series] Retold by Dympna Hayes, illus. by Gerda Neubacher. New York: Cyril Hayes Press Ltd., 1989. unp. $11.95 HC 0-88625-214-8

See description under Language & Literature - Picture Books

SLEEPING BEAUTY. [CHP fairy tale series] Retold and illustrated by Gerda Neubacher. New York: Cyril Hayes Press Inc., 1989. unp. $11.95 HC 0-88625-220-2

See description under Language & Literature - Picture Books

Thiebaux, Tamara Lynn. **GOLDILOCKS AND THE THREE BEARS**. Markham: Fitzhenry & Whiteside, 1989. unp. $13.95 HC 0-88902-756-0

See description under Language & Literature - Picture Books

Zimmerman, H. Werner. **HENNY PENNY**. Richmond Hill, North Winds Press, 1989. 28 pp. $14.95 HC 0-590-73159-9

See description under Language & Literature - Picture Books

LANGUAGE & LITERATURE - HISTORICAL FICTION

Dueck, Dora. **UNDER THE STILL STANDING SUN**. Winnipeg: Kindred Press, 1989. 293 pp. $13.95 PB 0-919797-93-8

Dora Dueck, a Winnipeg author, has attempted to reflect the story of the 1930 settlement of over fourteen hundred Mennonite refugees from Russia to the Chaco region of Paraguay, South America in a fictional account, though many of the facts about setting and events are true.

She tells the story of Anna who arrives as a sixteen-year-old girl to become one of the founding members of the new settlement. Her life is detailed and brought to life by Dora's inclusion of Anna's feelings about many people and events. Much of the story deals with hardships and difficult relationships, but the good times are remembered too.

Teachers wanting to study the immigrant experience, or students who are interested in the Mennonite background would find this book interesting.

Recommended
SENIOR YEARS (9-12)

Fryer, Mary Beacock. **BEGINNING AGAIN : FURTHER ADVENTURES OF A LOYALIST FAMILY**. Toronto: Dundurn Press Limited, 1988. 163 pp. $9.50 PB 1-55002-043-9

The settlement of the Great Lakes region by American Loyalists is the subject of this novel. Full of historically accurate detail, the novel, a sequel to the author's first book about the Seaman family, would be an excellent resource for the grade six social studies curriculum.

The author has collected, in an interesting way, facts about the settlements, the timber drives, the reliance on water for transportation.

Included are several good maps that orient the reader to the areas travelled in the novel. While this book may not attract many casual readers, it is a worthwhile purchase, giving depth and colour to the period.

Recommended
MIDDLE YEARS (5-8)

Godfrey, Martyn. **MYSTERY IN THE FROZEN LANDS** . [Adventures in Canadian history] Toronto: James Lorimer & Company, Publishers, 1988. 132 pp. $9.95 PB 1-55-28-137-2; $19.95 HC 1-55028-144-5

Via diary format, fourteen-year-old Peter Griffin, nephew of Sir John Franklin and ship's boy on the Fox, chronicles the happenings from November 1858 to August 1859 as a British Arctic expedition pursues the fate of Franklin and his 128 member crew, missing some thirteen years. From the boredom of the Fox's ice-locked periods to the summer land parties seeking information from the Inuit, Godfrey tells a good story while suggesting a reasonable explanation to the historical mystery.

Short-listed for the 1989 Geoffrey Bilson Award for Historical Fiction.

Highly Recommended
MIDDLE YEARS (5-8)

Scanlan, W.J. **REBELLION** . [Irwin young adult fiction series] Toronto: Stoddart Publishing Co. Limited, 1989. 150 pp. $9.95 PB 0-7737-5285-4; $19.95 HC 0-7737-2271-8

Many stories have been written about the Metis Rebellion of 1885, but this riveting tale of how a fifteen-year-old boy's rebellion against father and life, in general, sweeps him into a battle between his own people and his second love, the Metis, is special. When Jack misinterprets a public action, he reacts by believing that his father is a coward. The cowardice and courage realistically portrayed in wartime Saskatchewan brings Canadian history to life for the young adult reader.

Recommended
MIDDLE YEARS (5-8)

Sutherland, Robert. **SON OF THE HOUNDS** Richmond Hill: Scholastic-TAB Publications Ltd., 1988. 181 p. $4.50 PB 5-590-71952-1

During the War of 1812, Jimmy Cameron and his father, lamed at the battle of Queenston Heights, are captured by Cameron farm. Jimmy escapes and attaches himself to the "Bloody Boys", a small body of British troops who, via hit-and-run guerilla tactics, harass the American forces. Spying, intrigue, treachery and deceit form the exciting stuff of the rest of the book.

Short-listed for the 1989 Geoffrey Bilson Award for Historical Fiction.

Highly Recommended
MIDDLE YEARS (5-8)

LANGUAGE & LITERATURE - LANGUAGE ARTS (TEACHING)

Booth, David et al. **CHOOSING CHILDREN'S BOOKS** . Markham : Pembroke Publishers Limited, 1987. 176 pp. $12.95 PB 0-921217-12-9

This annotated listing of more than 1,000 children's books, from the classics to current masters, is organized around the major issues affecting the children of preschool, primary, middle and young adolescent years. The wide selection ranges from board books to pictures books to fiction for developing readers and even reluctant readers. An index is included. Unfortunately the books listed are pre-1987--even one from 1922--which makes their availability for purchase doubtful. Definitely an interesting publication for teachers, teacher-librarians and parents, however.

Recommended With Reservations
EARLY YEARS (K-4); MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Bradford, Karleen. **WRITE NOW!** Richmond Hill: Scholastic-Tab Publications Ltd., 1988. 59 pp. $3.95 PB 0-590-73175-0

If you have ever been faced with a student who does not know where to start writing, this book may help! Topic choosing, character development, revision, and writers' block are dealt with in a helpful, yet humorous way. Bradford shares her own experiences as an author to help young writers overcome common pitfalls. The book's short readable format makes it a practical classroom tool.

Highly Recommended
MIDDLE YEARS (5-8)

Ioannou, Susan. **WRITING READER-FRIENDLY POEMS : OVER 50 RULES OF THUMB FOR CLEARER COMMUNICATION.** Toronto: Wordwrights Canada, 1989. 19 pp. $5.95 PB 0-920835-08-2

Susan Ioannou has attempted to detail the components of "reader-friendly" poetry. Her concise (20 page) booklet covers many aspects of writing poetry. The table of contents lists such items as language, point of view, sequence, shape, movement, rhythm, rhyme, vision, titles, as well as others.

She gets right to the point, telling the author, exactly what to do. Using examples sparingly, but effectively, this is the kind of book that a writer would actually use because it is so concise. However, this is not a book for a beginning poet. This is too much information that needs to be fleshed out. It would be very suitable, though, for a reminder guide to someone already familiar with much of the information, or for a teacher using this as a guide with students.

Recommended
SENIOR YEARS (9-12)

Little, Myrtle R. **NO MORE FAILURES.** Victoria: Martel Publications, 1987. 95 pp. $9.95 0-9692944-0-9

This book is an excellent resource for teachers and parents of children at risk for learning difficulties. The author has drawn on the wisdom of her own experience to compile skill-building activities for the early years and also tips for handling a variety of problems such as shyness, hyperactivity, skipping breakfast, etc. My only criticism--the suggested reading list is definitely dated and the least useful part of the book.

Recommended
EARLY YEARS (K-4)

Thompson, Richard. **DRAW AND TELL.** Willowdale: Annick Press Ltd., 1988. 85 pp. $19.95 HC 1-55037-032-4

Included with each story in Draw and tell is a carefully laid out illustration which is to be drawn on the board as the story is told. Drawings are simple to execute, even for those who lack confidence in drawing stick people. Thompson invites the children to extend each story in a variety of unique follow-ups. His wish for storytelling to be both magical and fun certainly holds true for the book. Coil bound to lie flat easily.

Highly Recommended
EARLY YEARS (K-4)

LANGUAGE & LITERATURE - PICTURE BOOKS

Bianchi, John. **BUNGALO BOYS III : CHAMPIONS OF HOCKEY.** Newburgh: Bungalo Books, 1989. unp. $4.95 PB 0-921285-16-7; $12.95 HC 0-921285-18-3

Bianchi's plot revolves around the defence of the Bungalo Birdbath trophy by the Bungalo Boys against the team from the Natural Hockey League, the Penguins and Bruins.

The writing style and the illustrations will appeal to the intended readers. The surprise ending also helps to make this a book that will interest most young readers or listeners.

Recommended
EARLY YEARS (K-4)

Bogart, Jo Ellen. **10 FOR DINNER.** Richmond

Hill: North Winds Press, 1989. unp. $11.95 HC 0-590-73172-6

Margo's birthday party, to which she invites ten friends for dinner, provides the young reader or listener with many opportunities to practise counting. At the same time it takes a look at the subject of non-conformity. One of the guests does everything just a little differently. Margo's puzzled expressions reveal her bewilderment, until the end of the story when her broad smile indicates she really appreciates one guest's unusual behaviour--he stays to dry the dishes!

Colourful, humorous illustrations add to the attractiveness of the book. Great fun for story time, to use as a discussion starter, or for counting practice.

Highly Recommended
EARLY YEARS (K-4)

Bourgeois, Paulette. **HURRY UP, FRANKLIN** . Toronto: Kids Can Press Ltd., 1989. unp. $10.95 HC 0-921193-68-9

The main character of this beautifully illustrated book is Franklin, the little turtle who is slow, "even for a turtle." Franklin, taking the time to enjoy life's pleasures, also realizes the importance of keeping commitments as he finally hurries in order to arrive at Bear's party on time. The plot stresses consideration towards others and unselfishness.

Highly Recommended
EARLY YEARS (K-4)

Chislett, Gail. **WHUMP** . [Annick toddler series] Willowdale: Annick Press Ltd., 1989. unp. $4.95 PB 1-55037-040-5; $12.95 HC 1-55037-041-3

A youngster makes the difficult transition from crib to bed, but not before crowding the other members of his family out of their beds (landing on them with a rousing "whump") until one night they all land up on his bed (whump!) and he discovers that his is the best bed of all. Attractive, flowing night-time illustrations enhance this cute story with its fun pattern and excellent theme for discussion. Pre-school to grade one.

Recommended
EARLY YEARS (K-4)

Creighton, Jill. **MAYBE A MONSTER** . Willowdale: Annick Press Ltd., 1989. unp. $4.95 PB 1-55037-036-7; $12.95 HC 1-55-37-037-5

This is a delightful reading experience for primary children. Two friends have built a wonderful town and chased away the cat-tigers, when the burbling, gurgling Baby Monster crawls right into the midst of the parade. The children rescue the townsfolk and trap the Monster. With a warning from the Monster Control Officer not to hurt that monster, they eventually feed her and design a house where she falls asleep.

Highly Recommended
EARLY YEARS (K-4)

Downie, Mary Alice. **THE BUFFALO BOY AND THE WEAVER GIRL** . [Silhouette folktales series] Kingston: Quarry Press, 1989. unp. $6.95 PB 0-919627-33-1; $11.95 HC 0-919627-31-5

Niu-long's brother marries a shrewish wife who interferes in their happy relationship. When she forces Niu-long into the world, he is saved by his talking buffalo. The buffalo leads him to sustenance, and, eventually, to his own wife--a beautiful fairy... Rich in vocabulary, imagery and detail, this story concludes with the emergence of certain occasionally seen stars. The illustrations, in dark royal blue silhouettes against a white background are very effective and distinctive.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Downie, Mary Alice. **HOW THE DEVIL GOT HIS CAT**. Kingston: Quarry Press, Inc., 1988. unp. $6.95 PB 0-919627; $11.95 HC 0-919627-84-6

A fine retelling of a traditional folktale. Derived from the French-Canadian version and set near a convent in the eighteenth century, this is a trickster reversal tale of the first order. An agile text by Mary Alice Downie is complemented by

the expressive silhouette illustrations of Jillian Hulme Gilliland. An attractive front cover, symmetrical silhouette set against a devil-red background, adds to the "saleability" of this Canadian Children's Book Centre choice.

A 1988 Notable Canadian Picture Book.

Highly Recommended
EARLY YEARS (K-4)

Fasick, Adele M. **THE BEAUTY WHO WOULD NOT SPIN**. Richmond Hill: North Winds Press, 1989. 30 pp. $16.95 HC 5-590-71865-7

This re-telling of an old Irish folktale has a plot which allows the young maiden to be herself rather than fulfilling the expectations of others in succeeding in the traditional feminine pursuits of spinning, weaving and sewing. Be prepared for lots of discussion comparing this tale to some of the old favourites in a folktales unit. The soft colour-washed illustrations complement the warm, gentle story.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Feldman, Barbara. **GOING, GOING**. [Annick young toddler series] Willowdale: Annick Press Ltd., 1989. unp. $4.95 PB 1-55037-046-4; $12.95 HC 1-55037-045-6

Barbara Feldman has written and illustrated with college-applique technique this story about how the lives of a small boy and his mother change when she gets her driver's license. They explore together the city, the forest and the ocean. The story line is weak and the ending does not seem to be a logical one for the very young audience for which the book is intended. Illustrations are colourful, but often too "busy" and difficult to sequence particularly when three or four accompany one or two lines of script.

Recommended With Reservations
EARLY YEARS (K-4)

THE FROG PRINCE. [CHP fairy tale series] Retold and illustrated by Gerda Neubacher. New York: Cyril Hayes Press Inc., 1989. unp. $11.95 HC 0-88625-216-4

Neubacher's beautiful young princess is indeed beautiful and the picture of the frog waiting to share her dinner from an exquisite china plate is particularly revolting.

However, Neubacher's illustrations are stronger than her storytelling abilities. Lackluster language telling what happened instead of allowing the characters to speak for themselves creates an insipid re-telling of this fairy tale.

Recommended With Reservations
EARLY YEARS (K-4)

Gaitskell, Susan. **A STORY OF JEAN**. Toronto: Oxford University Press, 1989. unp. $14.95 HC 0-19-540736-9

In the forward to this "made-up, true story", Jean Little explains the therapeutic effect a story may have on a reader.

Her own childhood, complicated by visual impairment, is revealed in this compelling tale of a small girl who has a special star and a magical friend who wears blue-flecked glasses. The reader comes to see that each of us has the ability to overcome our own problems while reaching out to others in need.

Vivid, emotionally charged illustrations by Laurie Lafrance help tell the story.

Recommended
EARLY YEARS (K-4)

Gay, Marie-Louise. **ANGEL AND THE POLAR BEAR**. Toronto: Stoddart Publishing Co. Limited, 1988. unp. $12.95 HC 0-7737-2166-5

Almost six, Angel has an active imagination, especially in the mornings when Angel wants to get up, but her parents wish to sleep. While the parents stay in bed, Angel creates her own adventures. One morning, first Angel's bedroom and then the entire house is "flooded" and then freezes when Angel opens the fridge door. From the fridge emerges a polar bear! This picture book features the zany, colourful illustrations

characteristic of Gay's work.

Highly Recommended
EARLY YEARS (K-4)

Gilmore, Rachna. **MY MOTHER IS WEIRD**. Charlottetown: Ragweed Press, 1988. unp. $6.95 PB 0-929394-83-4; $12.95 HC 0-929394-94-X

A young girl sees her mother as "weird," with horns, pointy teeth and claws whenever things are not running smoothly at home. On a visit to Maria's house, she learns that her friend's mother is also "weird". She returns home, hugs Mom and says, "I love you" whereupon Mom reverts to a normal state. Children will find this story's exaggeration and illustrations amusing and somewhat true to life.

Recommended
EARLY YEARS (K-4)

Girard, Nicole. **A LETTER FROM THE MOON**. [Anna, Paul & Tommycat] Toronto: James Lorimer & Company, Publishers, 1988. 24 pp. $5.95 PB 1-55028-119-4

Although this book is entitled **A letter from the moon** the bulk of the story focuses on a Christmas?? party where everyone dresses as fruit. Near the end of the book (but obviously not the conclusion of this tiresome run-on story) a letter arrives from Tommycat confirming that he is on the moon. This story makes little sense and even less if the previous book has not been read.

Not Recommended by Reviewer
EARLY YEARS (K-4)

Girard, Nicole. **TOMMYCAT COMES BACK AT LAST**. [Anna, Paul & Tommycat] Toronto: James Lorimer & Company, Publishers, 1988. 24 pp. $5.95 PB 1-55028-121-6

Michel Bisson's illustrations are the most interesting aspect of this story. Tommycat is a rather scruffy-looking endearing cat and his antics inside a huge bubble are entertaining. However, the story has no beginning and no end and floats along aimlessly like the bubble in which Tommycat is drifting.

Not Recommended by Reviewer
EARLY YEARS (K-4)

Girard, Nicole. **TOMMYCAT IS GONE AGAIN**. [Anna, Paul & Tommycat] Toronto: James Lorimer & Company, Publishers, 1988. 24 pp. $5.95 PB 1-55028-123-2

Like the return of Freddy, Tommycat keeps coming back and disappearing. This is the sixth in the series and one gets the distinct feeling the publisher is trying to stretch the story forever. The back of the jacket threatens us with 4 more titles coming soon! It would be better to end Tommycat's nightmare and send him away permanently.

Not Recommended by Reviewer
EARLY YEARS (K-4)

Girard, Nicole. **WHERE IS TOMMYCAT?** [Anna, Paul & Tommycat] Toronto: James Lorimer & Company, Publishers, 1988. 24 pp. $5.95 PB 1-55028-117-8

The third in a series of Tommycat books which obviously would be much better read as a single selection rather than masquerading as a number of individual stories. The book has no beginning or ending and a very ho-hum middle. Lack of cohesive text makes it difficult for beginning readers, who would appear to be its target audience.

Not Recommended by Reviewer
EARLY YEARS (K-4)

Green, John F. **ALICE AND THE BIRTHDAY GIANT**. Richmond Hill: North Winds Press, 1989. 40 pp. $15.95 HC 0-590-73139-4

The day of her birthday, Alice is surprised to discover a one-eyed giant in her bedroom. When he makes an appearance at her party asking if he might have a hot dog and some ice cream, everyone leaves in a panic. Subsequently, Alice takes her new friend down to the library, where

the librarian searches for the right spell to return the giant home. Kovalski's illustrations lend an air of celebration to this enjoyable romp.

Highly Recommended
EARLY YEARS (K-4)

Hutchins, Hazel J. **NORMAN'S SNOWBALL**. [Annick toddler series] Willowdale, Annick Press Ltd., 1989. unp. $4.95 PB 1-55037-050-2; $12.95 HC 1-55037-053-7

Ohi's cleverly designed illustrations provide touches of glee and grace for Hutchins' engaging tale. When Leanna takes her younger brother, Norman, out in the snow, he keeps his mittens because Mom has attached a string; but after he gets Leanna to build a monstrous snowball, he is left standing in his underwear! A winning combination of rich, expressive language and clear, direct story line, this tale ends happily for all and sundry.

Highly Recommended
EARLY YEARS (K-4)

Jam, Teddy. **NIGHT CARS**. Toronto: Groundwood Books/Douglas & McIntyre Ltd., 1988. unp. 0-88899-058-8

Teddy Jam and Eric Beddows (aka Ken Nutt, illustrator of the Zoom books) offer the reader a warm, nostalgic picture book that portrays a night in the life of an insomniac toddler. The baby keeps his father awake all night and together they enjoy the passing show outside their window. And what a lovely show it is! Vehicles, shops, passers-by are all presented in every-changing moods in a style reminiscent of the forties and fifties yet with contemporary relevance. The rich, magical illustrations are complemented by a poetic, comforting text. Winner of the 1989 Toronto-IODE Award.

A 1988 Notable Canadian Picture Book.

Highly Recommended
EARLY YEARS (K-4)

Khalsa, Dayal Kaur. **HOW PIZZA CAME TO OUR TOWN**. Montreal: Tundra Books, 1989. unp. $14.95 HC 0-88776-231-X

Done in the same pictorial style as **I want a dog**, this tale has multicultural and inter-generational interest. Mrs. Pellegrino, on a visit from Italy and staying with the mother of May's best friend, appears disturbed by the absence of something she calls "Pizza", but no one knows what it is. Until one day at the library...

A growing friendship between the youngsters and Mrs. Pellegrino blossoms into Pizza! And the whole town loves it.

Recommended
EARLY YEARS (K-4)

Khalsa, Dayal Kaur. **JULIAN**. Montreal: Tundra Books, 1989. unp. $17.95 HC 0-88776-237-9

Khalsa's vivid illustrations of pastoral landscape and folksy country scenes is another in her string of award winning picture books. Children with pets of their own will pour over her rich drawings of Julian and his antics. Although **Julian** lacks the poignancy of **Tales of a gambling Grandma** or the cadence of **Sleepers**, its matter-of-fact anecdotal style will make it believable and intriguing to pet lovers.

Recommended
EARLY YEARS (K-4)

Khalsa, Dayal Kaur. **MY FAMILY VACATION**. Montreal: Tundra Books, 1988. unp. $14.95 HC 0-88776-226-3

Khalsa's bright and colourful illustrations highlight this tale revealing some of the ups and downs between brother, sister and parents during a winter vacation to Florida beginning with a divided reaction to leaving the first snowfall behind, and ending in an unanimous sense of the welcoming sight of home. Motel stays; sight-seeing and souvenirs; treats, amusements and recreations; car fights; getting caught in the rain with car trouble--they are all here!

A 1988 Notable Canadian Picture Book.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

LITTLE RED RIDING HOOD . [CHP fairy tale series] Retold by Dympna Hayes, illustrated by Gerda Neubacher. New York: Cyril Hayes Press Inc., 1989. unp. $11.95 HC 0-88625-214-8

Little Red Riding Hood is not always taken in by the wolf. Grandma and Hood join forces to oust the wolf and enjoy the chocolate chip cookies the wolf was hoping to consume in solitary enjoyment. The wolf's initial appearance is beautifully drawn. Neubacher cleverly illustrates the cookies floating in the wolf's thoughts above his head. A nice addition to the several versions of Red Riding Hood already available.

Recommended
EARLY YEARS (K-4)

Marton, Jirina. I'LL DO IT MYSELF . Willowdale: Annick Press Ltd., 1989. unp. $5.95 PB 1-55037-062-6; $14.95 HC 1-55037-063-4

Michelle opts to comb her hair by herself and is encouraged by her Mommy even though her birds' nest hairstyles draw the interest of the neighbours. The letter carrier tells Michelle a tale about dreams needing a straight part to come marching in on; and she becomes concerned when she wakes up the following morning without having dreamt of the elephants in her bedtime story. Dreamlike pictures carry this tender tale revealing the gradual nature of development.

Recommended
EARLY YEARS (K-4)

Messenger, Norman. ANNABEL'S HOUSE . Toronto: Stoddart Publishing Co. Limited, 1988. unp. $19.95 HC 0-7737-2220-3

This is a finely crafted picture book without a story line. The pages illustrate the rooms in an upper class Edwardian English home. Each page includes a door or doors allowing the reader to peek in cupboards or another room.

The text introducing the book invites the reader to take a walk through the house, helping Annabel look for her hidden birthday gifts. The binding is satisfactory and should stand up in library use. The book is likely best used with adult direction, but children could enjoy exploring on their own. A page of press-out figures has been included, which can be removed easily.

Recommended With Reservations
EARLY YEARS (K-4)

Morgan, Nicola. TEMPER, TEMPER . Markham: Fitzhenry & Whiteside, 1988. unp. $17.95 HC 0-88902-559-2

Sometimes the loveliest baby or the most helpful child is seized by the Temper Monster. Mabel finds that her fierce and frightening temper tantrums have driven away all her friends. So she resolves to catch the Temper Monster and make it believe. She learns to laugh away the temper tantrum.

Controlling one's temper is a theme to which every child can relate, but the book would be best used with lots of discussion afterwards to bring out the child's experiences.

Recommended with Reservations
EARLY YEARS (K-4)

Munsch, Robert. GIANT OR WAITING FOR THE THURSDAY BOAT. [Munsch for kids series] Willowdale: Annick Press Ltd., 1989. unp. $5.95 PB 1-55037-070-7; $14.95 HC 1-55037-071-5

For his latest, Munsch has teamed up with Gilles Tibo, who provides wonderful, fantastical collages in his own unique and distinctive style that bring home this plot involving St. Patrick, cathedral bells, a giant who threatens to beat up God, and a visit to Heaven where all concludes in peace. The unusual and provocative storyline is presented in a fun-loving and light-hearted manner, and Munsch's characteristic satire and patterning are still to be found in this modern pourquoi tale.

Highly Recommended
EARLY YEARS (K-4)

Munsch, Robert. **PIGS**. [Munsch for kids series] Willowdale: Annick Press Ltd., 1989. unp. $4.95 PB 1-55037-038-3; $12.95 HC 1-55037-039-1

Meghan's father warns her not to open the gate to the pigpen, but Meghan decides to see for herself what pigs will do if she opens the gate just a tiny crack. What follows is a typical Munsch romp with lots of action, kid-cracking humour, predictable language and appealing illustrations.

Highly Recommended
EARLY YEARS (K-4)

Oberman, Sheldon. **THE LION IN THE LAKE : A BILINGUAL ALPHABET BOOK**. Winnipeg: Peguis Publishers Limited, 1988. unp. $14.95 HC 0-920541-36-4

There is "A juggler in the jungle", "A quartet in Quebec", and "an ogre eats onions and oranges" in this delightful bilingual alphabet book by Sheldon Oberman. Script is neatly focused on the left side of each page with the letters of the alphabet in bright colours which correspond to the frame of the illustrations on the right, leading the eye as you go.

Colourful, comical, imaginative watercolour drawings by Scott Barham will help to make this a favourite with readers and listeners alike.

Highly Recommended
EARLY YEARS (K-4)

Pare, Robert. **SUMMER DAYS**. Willowdale: Annick Press Ltd., 1989. unp. $4.95 PB 1-55037-44-8; $12.95 HC 1-55037-043-X

Children will rollick as Pare's familiar dog friends frolic in this wonderful summertime theme picture book. Revelling in both the delightful illustrations and the whimsical rhymes which accompany them, young audiences will follow willingly as the cute dog duo moves from one summer treat to another. Music in the park, swinging, kite-flying, strawberry picking, walking in the rain, lazing in a hammock, bicycling, rowboating and swimming are all shown with ever a touch of humour!

Highly Recommended
EARLY YEARS (K-4)

PINOCCHIO . [CHP fairy tales] Retold and illustrated by Gerda Neubacher. New York: Cyril Hayes Press Inc., 1989. unp. $11.95 HC 0-88625-216-4

The transformation of Pinocchio the puppet to Pinocchio the boy is lovingly and beautifully executed in Neubacher's artwork. Unfortunately, the text is less dynamic. The author gives us no reason to believe Pinocchio would go with Sly Fox or Nasty Cat. The heart of the action in Pinocchio--the infamous nose--is briefly dealt with in three paragraphs. Both the nose, and the rest of the story, are disappointingly abridged.

Not Recommended by Reviewer
EARLY YEARS (K-4)

Poulin, Stephane. **BENJAMIN AND THE PILLOW SAGA**. Willowdale: Annick Press Ltd., 1989. unp. $5.95 PB 1-55037-068-5; $14.95 HC 1-55037-069-3

Benjamin sews the final seam on pillows reknown for the wonderful sleep they give. How the pillows lose their "touch", how Benjamin and his parents move out of rehearsals in their bathroom to become famous musicians, and how sleep is restored; all is relayed in a very economical text.

Well-wrought canvasses combine folksiness and pizzazz, and lots of the architectural interest at which Poulin is so adept, to illustrate this tale of paradisiacal sleep lost and regained.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Quinlan, Patricia. **ANNA'S RED SLED**. Willowdale: Annick Press Ltd., 1989. unp. $4.95 PB 1-55037-072-3; $12.95 HC 1-55037-073-1

Quinlan, who is known for her sensitive family stories, centers this tale on a young girl who reminisces about a sled; and what emerges is a

portrayal of the relationship between her and her mother, and their fine appreciation of life--both around them and within them. Lindsay Grater's watercolours communicate a love of pattern and design. In addition to that, they represent those subtleties of body language that offer elusive glimpses of inner life.

Highly Recommended
EARLY YEARS (K-4)

Seligman, Lynn. **WARNER, DON'T FORGET**. Richmond Hill: North Winds Press, 1989. 22 pp. $11.95 HC 0-590-73149-1

Warner declines his mother's request to join his class field trip to the zoo, confident in his ability to cope. So, Mom dons a variety of disguises to give Warner the reminders she feels are so important. Back at home, Warner turns the tables on her in a suitable cap to this cute and humorous story. Appealing illustrations by the artist of **There's a dragon in my closet** and **The queen who stole the sky**.

Highly Recommended
EARLY YEARS (K-4)

SLEEPING BEAUTY. [CHP fairy tale series] Retold and illustrated by Gerda Neubacher. New York: Cyril Hayes Press Inc., 1989. unp. $11.95 HC 0-88625-220-2

As in the other CHP fairy tales illustrated by Neubacher, the princesses, wizard, and assorted royalty are beautifully drawn and entice the reader into the story. The story is adequately told although Neubacher neglects to warn the reader of the effects of the wizard's spell on the entire kingdom which leaves the reader scrambling to make the text understandable. Although it can be done, the cohesion present in excellent stories is lacking.

Not Recommended by Reviewer
EARLY YEARS (K-4)

Stickland, Paul. **MACHINES AS BIG AS MONSTERS**. Toronto: Kids Can Press Ltd., 1989. unp. $10.95 HC 0-921193-72-7

The large double-page illustrations are the most inviting feature of the book. Huge dump trucks, oil rigs, the Skylab space station, and many other enormous machines are pictured and described in short, large print paragraphs.

Highly Recommended
EARLY YEARS (K-4)

Stinson, Kathy. **TEDDY RABBIT**. Toronto: Annick Press Ltd., 1988. unp. $4.95 PB 1-55037-017-0; $12.95 HC 1-55037-016-2

Anyone who has ever had a favourite stuffed toy animal will love this story about Tony and his "Rabbit". They go everywhere together. When Tony hears about a "Teddy Bears' Picnic" he wants to go, but worries that it might be for bears only.

The story is about overcoming fears. Characters are believable. Elements of the plot flow smoothly and suspensefully to a satisfying conclusion.

Illustrations by Stephane Poulin tell the story alone and enhance the text beautifully. Teddy Rabbit makes a wonderful read-aloud for young children.

Highly Recommended
EARLY YEARS (K-4)

Thiebaux, Tamara Lynn. **GOLDILOCKS AND THE THREE BEARS**. Markham: Fitzhenry & Whiteside, 1989. unp. $13.95 HC 0-88902-756-0

A good selection for pre-school and early primary age children, this title works well for comparing similarities and differences with other versions. Children around Kindergarten age and older enjoy trying to predict the ending, and are satisfied with what actually does happen. Lovely and intricate, with matching borders, illustrations are, regrettably, not really suited to large group sharing. Children, individually or in small groups, love this title with its illustrations reminiscent of Tasha Tudor.

Highly Recommended
EARLY YEARS (K-4)

Thompson, Richard. **EFFIE'S BATH**. [The Effie stories series] Willowdale: Annick Press Ltd., 1989. unp. $5.95 PB 1-55037-052-9; $14.95 HC 1-55037-055-3

Did you ever wonder who helped the owl and the pussycat with their wedding plans? A swim to the bottom of the tub for Effie and Susan results in a paddle into the Edward Lear poem where the two girls become integral to the famed marriage. Thompson and Fernandes team up again to produce an attractive and imaginative book.

Recommended
EARLY YEARS (K-4)

Thompson, Richard. **GURGLE, BUBBLE, SPLASH**. [Jesse adventure series] Willowdale: Annick Press Ltd., 1989. unp. $4.95 PB 1-55037-028-6; $12.95 HC 1-55037-029-4

During her first holiday experience with the ocean Jessie decides she does not like it one bit--it's big, it smells funny, and it keeps trying to jump on her--like a big dog. But eventually she makes friends with it and hates to leave when the time comes to return home. What a surprise when the ocean ARRIVES IN THE MAIL ONE DAY!

Young story-lovers will enjoy this imaginative tale that literally brings the ocean into the home, along with sea shells and sand.

Illustrations by Eugenie Fernandes contribute greatly to the playful mood of the story.

Recommended
EARLY YEARS (K-4)

Thornhill, Jan. **THE WILDLIFE ABC : A NATURE ALPHABET**. Toronto: Greey de Pencier Books, 1988. unp. $16.95 HC 0-920775-29-2

Young animal lovers will scrutinize Thornhill's finely executed drawings to learn about animals--from the now extinct auk to the common housefly. Unusual borders often illustrate life cycles while nature notes at the back are well-written and succinct, containing interesting additional information on each animal. Although the text is not particularly imaginative or exciting, its rhyming pattern makes it an easy read for young children.

Recommended
EARLY YEARS (K-4)

Thornhill, Jan. **THE WILDLIFE 123 : A NATURE COUNTING BOOK**. Toronto: Greey de Pencier Books, 1989. unp. $16.95 HC 0-920885-39-X

In this companion book to the Wildlife ABC, Jan Thornhill once again executes intriguing drawings with unusual borders. From the single panda at the beginning to the thousand tadpoles at the end children will delight in searching for the animals and counting them. Nature notes at the end are well-written and contain information geared for children's interests.

Recommended
EARLY YEARS (K-4)

Tibo, Gilles. **SIMON AND THE WIND**. Montreal: Tundra Books, 1989. unp. $9.95 HC 0-88776-234-4

This pattern tale by acclaimed Quebec artist, Gilles Tibo, has much to offer young children in its exquisitely rendered collage paintings, its gently intriguing storyline, and the discussion about scientific observations on weight and flight which it opens up at a very rudimentary level. As good for storytime as it is for the beginning reader, this title would also fit nicely in a primary study of weather and/or properties of air and water.

Highly Recommended
EARLY YEARS (K-4)

Zagwyn, Deborah Turney. **MOOD POCKET, MUD BUCKET**. Markham: Fitzhenry & Whiteside, 1988. unp. $17.95 HC 0-88902-426-X

The book is based upon a child's life on a farm in Northern British Columbia and her adventures with her elderly "jack of all trades" neighbour while they cope with an emergency on

the farm.

The illustrations are rich in detail and humour. The book might be useful as part of a social studies unit on life in a rural area. However, the writing style may be inaccessible to students with less developed language.

Recommended with Reservations
EARLY YEARS (K-4)

Zimmerman, H. Werner. **HENNY PENNY**. Richmond Hill: North Winds Press, 1989. 28 pp. $14.95 HC 0-590-73159-9

Written in pattern and illustrated with lavish farmyard settings, this new version is a hit! A couple of aerial perspectives and a sprinkling of visual jokes will keep attentive eyes watching for clues in these exquisite, delightful, and often goofy pictures. Poultry trying to protect themselves are on their way to tell the king about the falling sky in a variety of headgear: pots, pans, pails, and paper bags!

Issued also in French under the title: **Picorine la poule**.

Highly Recommended
EARLY YEARS (K-4)

LANGUAGE & LITERATURE - POETRY

Buckaway, Catherine M. **BLUE WINDOWS**. Regina: Coteau Books, 1988. 77 pp. $8.00 PB 0-919926-89-4;$16.00 HC 0-919926-88-6

With sensitivity and obvious insight, Buckaway writes of the astonishing power of the prairie landscape and the force of human emotions. In each of the five sections, a strong sense of prairie life is imaginatively portrayed by this well published author who has overcome adversity in her personal life. The lyrical quality of each poem allows the reader to relax and appreciate the powerful but poignant message in each entry.

Highly Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Dunn, Sonja. **BUTTERSCOTCH DREAMS : CHANTS FOR FUN AND LEARNING**. Markham: Pembroke Publishers Limited, 1987. 111 pp. $9.95 PB 0-921217-07-2

Storytellers and teachers of primary children will welcome this collection of rhymes and chants. Many themes are represented--Hallowe'en, food, space travel, friends, birthdays, Hello and Goodbye. Little cartoons add fun; some chants have music. Helpful suggestions for use of each chant, and an index are included. It will be a valuable resource in the language arts program.

Highly Recommended
EARLY YEARS (K-4)

Fleischman, Paul. **JOYFUL NOISE : POEMS FOR TWO VOICES**. Toronto Harper & Row, Publishers, 1988. 44 pp. $15.95 HC 0-06-021852-5

A poetry book which won the 1988 Newbery Medal. Fleischman has constructed fourteen poems which are about or use the voices of insects. Like **I am Phoenix**, the poems are meant to be read out loud by two people. The poetry's mood ranges from the humorous to the very serious. The poems are accompanied by the excellent illustrations of Eric Beddoes. A must purchase for all schools.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Morrissey, Kim. **BATOCHE**. [Wood Mountain; 8] Regina: Coteau Books, 1989. 81 pp. $8.00 PB 0-919926-91-6;$21.95 HC 0-919926-90-8

Kim Morrisey's **Batoche** is a fascinating blend of poetry and historical research. Interspersed with photographs, this series of poems speaks with the voices of Louis Riel, Gabriel Dumont, Marguerite Riel, General Middleton, and ordinary soldiers caught in the struggle of the Northwest Rebellion.

It is a moving and eloquent collection, and should be of particular interest to teachers who are able to integrate the study of Canadian history with literature.

Highly Recommended
SENIOR YEARS (9-12)

RELATIONS : FAMILY PORTRAITS . Edited by Kenneth Sherman. Oakville: Mosaic Press, 1986. 144 pp. $12.95 PB 0-88962-338-4

A superb collection of poetry by a stellar group of poets, **Relations** presents the reader with gripping, significant works. The theme of "family" will be useful to those teachers using a thematic approach in their classrooms. Some of the poets represented here are well established including: Margaret Atwood, Leonard Cohen, Irving Layton, Dorothy Livesay and Michael Ondaatje; while several are lesser known writers previously unpublished.

Highly Recommended
SENIOR YEARS (9-12)

Service, Robert. **THE SHOOTING OF DAN MCGREW** . Toronto: Kids Can Press, 1988. unp. $14.95 HC 0-921103-35-2

Ted Harrison's distinct, vivid illustrations complement this second famous poem of Robert Service that he has chosen to illustrate.

If you like Mr. Harrison's previous work, you will love this book, his stylized drawings with their rich colours have come to represent the North to many readers. Robert Service's poem will be introduced to a new generation of readers.

A 1988 Notable Canadian Non-Fiction for Children Book.

Highly Recommended
MIDDLE YEARS (5-8)

Stacey, Ann. **THE ENCHANTED BEAR AND OTHER POEMS** . Winnipeg: The Prairie Publishing Company, 1986. unp. $5.95 PB 0-919576-19-2

Several of the selections in this book have appeared previously in children's magazines. The accompanying illustrations are black and white, well crafted and enhance the text. The author has relied heavily on rhymes in her poetry, a device that may bore some readers. On the whole, however, the combination of pictures and poems makes pleasant reading by a Manitoba author.

Recommended
EARLY YEARS (K-4)

Ward, Ken. **TWELVE KIDS ONE COW** . [Ken Ward's world series] Willowdale: Annick Press Ltd., 1989. unp. $4.95 PB 1-55037-076-6

The appearance of this book of poetry is distinctly different! From its long, narrow shape to its lack of capitals, variety of typefaces and cute, casual line drawings, a gentle, non-conformist style is communicated. 'Kid-tested' on grade three's who loved the poems, this is a poetry book that is funny, easy-to-read and entertaining. Ken Ward's language is rich and vivid, allowing a wide range of visual imagery. First of a series. Includes author's biography on the back cover.

Highly Recommended
EARLY YEARS (K-4)

Wevill, David. **FIGURE OF EIGHT : NEW POEMS AND SELECTED TRANSLATIONS** . Toronto: Exile Editions Ltd., 1987. 90 pp. $12.95 PB 0-920428-98-3

A combination of two large suites, individual poems and a selection of translations, this poetic work tells the story of a traveller seeking solace and understanding in the face of love and loss. The careful but charged language gives a sense of the limits of the lives we build. The work might be used best in gifted senior high or adult level literature courses due to the ideologies portrayed.

Recommended with Reservations
SENIOR YEARS (9-12)

MANITOBA - HISTORY

Waldram, James B. **AS LONG AS THE RIVERS RUN : HYDROELECTRIC DEVELOMENT AND NATIVE COMMUNITIES IN WESTERN CANADA**. Winnipeg: University of Manitoba Press, 1988. 253 pp. $24.95 HC 0-88755-143-2

See description under **Native Studies**

MISCELLANEOUS

Altobello, Peter David. **LAKERS : GHOST SHIPS OF THE GREAT LAKES**. Montreal: Eden Press, 1988. 128 pp. $27.95 HC 1-55-45-002-6

Altobello's craft as an artist brings to life the design and structure of a few of the legendary lake freighters. Of the many ships which plied the waters of the Great Lakes, he has chosen to illustrate the S.S. Elmglen, the S.S. Cutarde, and the S.S. August Ziesing. For a fascinating look at a somewhat obscure area of Canada's history, this is a good book.

Recommended
SENIOR YEARS (9-12)

McGraw, Sheila. **THIS OLD NEW HOUSE : GRAHAM LEARNS ABOUT RENOVATING**. Willowdale: Annick Press Ltd., 1989. unp. $4.95 PB 1-555037-034-0;$12.95 HC 1-555037-035-9

This is a worthwhile piece of non-fiction dressed up as fiction. The house neighbouring young Graham's is undergoing renovations; and, Rick and Sarah explain all the stages as they go through them--from architect with plans to final touches and occupancy.

What a suitable topic for consideration--renovations, the basic workings of a house, and how a house connects up with community facilities. Illustrations provide just the back up needed to relay a sense of understanding.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

MULTICULTURALISM

Kalman, Bobbie. **CHINA, THE PEOPLE**. [Lands, peoples, and cultures series] Toronto: Crabtree Publishing Company Ltd., 1989. 32 p. $8.06 PB 0-86505-288-3; $14.36 HC 0-86505-208-5

See description under **Social Studies - Contemporary**

Wright, Richard Thomas. **IN A STRANGE LAND : A PICTORIAL RECORD OF THE CHINESE IN CANADA 1788-1923**. Saskatoon: Western Producer Prairie Books, 1988. 118 pp. $24.95 HC 0-88833-269-6

See description under **Canadian Studies - History**

NATIVE STUDIES

Ekoomiak, Normee. **ARCTIC MEMORIES**. Toronto: NC Press Limited, 1988. 28 pp. $14.95 HC 1-55021-005-X

Because of the highly informative and well-balanced nature of this presentation, it represents an unsurpassable resource for Inuit studies, serving simultaneously to entertain and inform. Demonstrating native ways and beliefs in its fine pictorial representations, the artwork, both acrylic paintings and felt appliques, which depicts the artist's native Inuit/Arctic culture, is accompanied by brief, illuminating notes. Included is a very personal note on the artist--his life and his outlook--both somewhat alienated and shamanistic.

A 1988 Notable Canadian Non-Fiction for Children Book.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Hauck, Philomena and Kathleen M. Snow. **FAMOUS INDIAN LEADERS** . [Following historic trails series] Calgary: Detselig Enterprises Ltd., 1989. 90 pp. $13.95 PB 0-920490-99-9

See description under **Canadian Studies - Biography**

INUIT ART : AN ANTHOLOGY . Winnipeg: Watson & Dwyer Publishing Ltd., 1988. 128 pp. $24.95 PB 0-920486-21-5; $34.50 HC 0-929486-22-3

See description under **Art**

Milloy, John Sheridan. **THE PLAINS CREE : TRADE, DIPLOMACY AND WAR,1790 TO 1870.** [Manitoba sutides in native history; 4 series] Winnipeg: University of Manitoba Press, 1988. 159 pp. $24.95 HC 0-88755-141-6

This book traces the economic, military and diplomatic history of the Plains Cree from 1790 to 1870. The author focuses on three distinct eras: the wars of migration, the horse wars, and the buffalo wars, illustrating the trade patterns and military systems that linked the Cree to other plains tribes and non-Natives. The author demonstrates that during these years the Cree developed sophisticated inter-tribal relationships to ensure security and to obtain the goods required to act as "middlemen" in the fur trade.

Recommended
SENIOR YEARS (9-12)

Shemie, Bonnie. **HOUSES OF SNOW, SKIN AND BONES** . [Native dwellings : the Far North series] Montreal: Tundra Books Inc., 1989. 24 pp. $12.95 PB 0-88776-240-9

See description under **Canadian Studies**

Waldram, James B. **AS LONG AS THE RIVERS RUN : HYDROELECTLRIC DEVELOPMENT AND NATIVE COMMUNITIES IN WESTERN CANADA** . Winnipeg: University of Manitoba Press, 1988. 253 pp. $24.95 HC 0-88755-143-2

The author examines hydro development affecting three Native communities--South Indian Lake, Easterville and Cumberland House--focussing on the negotiations and arguments between the developers and the Native residents and showing the direct parallels that exist between the treatment of Natives in these negotiations and their treatment by the Government of Canada in negotiations of treaties and scrip a century earlier.

Highly Recommended
SENIOR YEARS (9-12)

NATIVE STUDIES - FICTION

Sawyer, Don. **WHERE THE RIVERS MEET** . Winnipeg: Pemmican Publications Inc., 1988. 147 pp. $12.95 PB 0-921827-06-7

See description under **Language & Literature - Fiction**

Scanlan, W.J. **REBELLION** . [Irwin young adult fiction series] Toronto: Stoddart Publishing Co. Ltd., 1989. 150 pp. $9.95 PB 0-7737-5285-4; $19.95 HC 0-7737-2271-8

See description under **Language & Literature - Historical Fiction**

PHYSICAL EDUCATION - OUTDOOR EDUCATION

Mason, Bill. **SONG OF THE PADDLE : AN ILLUSTRATED GUIDE TO WILDERNESS CAMPING** . Toronto: Key Porter Books Limited, 1988. 186 pp. $19.95 PB 1-55-13-

082-X; $29.95 HC 1-55013-079-X

Copiously illustrated with black and white photographs, a few drawings, and sixteen full page superlative colour photographs, this in-depth guide covers sundry topics such as campsites, equipment, clothing, cooking, safety, and paddling strokes, to name a few. Ideal for the camper with a little skill who wants more information on canoeing/camping. Bill Mason's writing style is lively, interesting and informative. Camping/canoeing skills are presented accurately, in logical order with Mason's extensive experience adding anecdotal information.
Highly Recommended
SENIOR YEARS (9-12)

Thompson, Lyn. **HYPOTHERMIA : THE SILENT KILLER**. Calgary: Detselig Enterprises Limited, 1989. 99 pp. $9.95 PB 0-920490-90-5

See description under Health

PROFESSIONAL DEVELOPMENT

Stebbing, Bernice. **WHEN I GROW UP**. [Options : guidance for grades 1 - 8 series] Winnipeg: Peguis Publishers Ltd., 1989. 73 pp. $8.95 PB 0-929541-57-7

This book is one of a series of resources for elementary and middle-year teachers and guidance counsellors. This book seeks to support the classroom teacher in providing children with experiences and opportunities to grow in self-awareness, information about the world of work and decision-making skills. It contains background information, program development suggestions and a wealth of activities to try in classrooms. Teachers will find it useful in the guidance curriculum and also in the social studies and language arts areas.

The remaining five titles in the series are expected to be published early in 1990.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Carreiro, Richard. **COUNSELLING IN THE ELEMENTARY SCHOOL**. [Options : guidance for grades 1-8] Winnipeg: Peguis Publishers Limited, 1989. 82 pp. $8.95 PB 0-920451-47-X

This book is addressed to the guidance counsellor in the elementary school, deals with the role of the counsellor, the relationship of the counsellor to other professionals in the school and outside agencies, and places some emphasis upon the process of mainstreaming.

The remaining five titles in the series are expected to be published early in 1990.

Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Monk, Val. **ABUSE**. [Options : guidance for grades 1-8] Winnipeg: Peguis Publishers Limited, 1989. 101 pp. $8.95 PB 0-920541-63-1

The focus of this book is child abuse--a resource for recognizing physical, emotional and sexual abuse and for helping the child work through the experiences. Classroom teachers will find suggestions and activities appropriate to the classroom as well as individual activities. The book is very readable and practical in its presentation.

The remaining five titles in the series are expected to be published early in 1990.

Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Schultz, William. **MAKING FRIENDS**. [Options : guidance for grades 1-8 series] Winnipeg: Peguis Publishers Limited, 1989. 59 pp. $8.95 PB 0-920541-53-4

This book is a resource for teachers in meeting children's emotional needs and developing social skills in the classroom. There are sections on classroom atmosphere, training peer helpers, coping with problems such as fighting, name-calling, shyness and so on. An extensive index, bibliography, and readable style will aid in the use of the book as a teaching tool.

The remaining five titles in the series are expected to be published early in 1990.

Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Strachan, Joan. THE CHANGE/LOSS CONNECTION. [Options : guidance in grades 1-8] Winnipeg: Peguis Publishers Limited, 1989. 91 pp. $8.95 PB 0-929541-61-5

Teachers will welcome this readable resource book for helping chidlren deal with change and loss. There are chapters about death, and divorce and separation, with activities to enable the teacher to cope with his/her own sense of inadequacy and to learn how to communicate in a caring way with the child. There is a chapter on less obvious losses such as chronic illness, moving and the end of the school year. There is an extensive list of books for children on various change/loss situations, and a bibliography of professional sources.

The remaining five titles in the series are expected to be published early in 1990.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

REFERENCE

Haxby, J.A. and R.C. Willey. COINS OF CANADA. (9th edition) Toronto: The Unitrade Press, 1989. 206 pp. $4.95 PB 0-919801-59-5

This handbook provides a fascinating history of the production of Canadian coins and bank notes. It serves also as a tool for identifying various coins, and giving approximate market values for coins of various grades. Information on local and national numismatic organizations and addresses of periodicals for numismatists are given. A very useful addition to junior and senior high reference collections.

Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

HISTORICAL ATLAS OF CANADA VOLUME I : FROM THE BEGINNING TO 1800. Toronto: University of Toronto Press, 1987. 198 pp. $100.00 HC 0-8020-2495-5

Planned in three volumes, the Historical atlas of Canada is a massive cartographic project designed to trace the development of Canada from prehistory onwards. The sum of the work of a number of reputed scholars, only volume one is in print as yet. Volume I : from the beginning to 1800 examines prehistory, European trade and settlement, native peoples, French colonization, Maritime fisheries, the development of agriculture and expansion of the fur trade. There are seventy full-colour, double-page plates that are attractive and easy-to-read. An authoritative work.

Highly Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Smith, Dorothy L. UNDERSTANDING CANADIAN PRESCRIPTION DRUGS : A CONSUMER'S GUIDE TO CORRECT USE. Toronto: Key Porter Books Limited, 1989. 398 pp. $9.95 PB 1-55013-129-X

See description under Health

SCIENCE

I DIDN'T KNOW THAT! : THE EXTRAORDINARY SCIENCE IN AN ORDINARY DAY. Edited by Katherine Farris. Toronto: Greey de Pencier Books, 1988. 77 pp. $9.95 PB 0-920775-31-4

Over one hundred and twenty-five questions of real life everyday situations are answered in a clear concise manner with a touch of humour. Questions are loosely grouped under numerous themes such as laughing, hair, bones, plants and pets to name a few.

Many multicoloured photographs, drawings, and cartoon pictures on good quality paper highlight topics covered. Questions are presented in larger bold-faced type designed to capture the readers' attention. The extremely attractive layout is a blend of question, answer, and

illustration. The detailed index has subentries for easier access to pertinent information. A must for school libraries.

Highly Recommended
MIDDLE YEARS (5-8)

McDonald, Bob. **WONDERSTRUCK** . Toronto: CBC Enterprises, 1988. 96 pp. $8.95 PB 0-88794-337-3

The book is organized around twenty-six questions about everyday things such as: "How do sponges work?" and "Why does pop fizz?" Each question is answered by a short explanation, an experiment to try in the kitchen and some interesting related facts and experiments. The information and directions are clear and concise. Cartoon-style illustrations add excellent visual information and humour as well. All-in-all it is an appealing and informative book for children of elementary age.

A 1988 Notable Canadian Non-Fiction for Children book.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Penrose, Gordon. **DR. ZED'S SCIENCE SURPRISES** . Toronto: Greey de Pencier Books, 1989. 32 pp. $8.95 PB 0-920775-42-X

Gordon Penrose, alias Dr. Zed, has produced another bright, eye-catching book of science experiments, this one directed toward younger lementary students. The instructions for each experiment are simply stated and are accompanied by appropriately enticing colour photographs.

Accompanying the thirteen experiments are two important features that enhance the value of the book. There is a workable index to the experiments, and a brief description of the scientific phenomena behind each of the experiments.

A useful addition to school libraries.

Highly Recommended
EARLY YEARS (K-4)

Russell, Dale A. **AN ODYSSEY IN TIME : THE DINOSAURS OF NORTH AMERICA** . Toronto: University of Toronto Press, 1989. 240 pp. $45.00 HC 0-8020-5815-9

This book is a very thorough and detailed account of the history, the evolution and the extinction of the dinosaurs. The author is a world recognized authority on dinosaurs and his descriptive work is supported by excellent photography of fossils and present day areas similar to those inhabited by the ancient reptiles. In addition the book contains many paintings of dinosaurs as they are believed to have been. An excellent reference work.

Highly Recommended
SENIOR YEARS (9-12)

Stewart, Janet. **THE DINOSAURS : A NEW DISCOVERY** . Burlington: Cyril Hayes Press, Inc., 1989. 32 pp. $5.95 PB 0-88625-235-0; $13.95 HC 0-88625-234-2

This dinosaur book is distinguished for its quality illustrations as well as its description of recent dinosaur finds in the Alberta Badlands. Well laid out, it begins with an introduction to the earth's age, the beginning of life-forms and the discovery of dinosaur fossils, and follows through with an interesting perspective on how dinosaurs come to be and how they disappeared. Short, often humorous comments about a characteristic of each dinosaur named provide additional information.

Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Verstraete, Larry. **THE SERENDIPITY EFFECT** . Richmond Hill: Scholastic-TAB Publications Ltd., 1989. 124 pp. $3.95 PB 0-590-71889-4

This short booklet gives brief accounts of scientific and other discoveries from those of Aristotle's time to the early 1900's.

The theme is that fate, chance, or accident appear to have started or changed the discovery process. However, all require the unique inquiry process that enables the inventor or scientist to see beyond the ordinary and obvious.

Recommended
MIDDLE YEARS (5-8)

SCIENCE - BIOLOGY

Ingram, Jay. **TWINS : AN AMAZING INVESTIGATION** . Toronto: Greey de Pencier Books, 1988. 96 pp. $8.95 PB 0-929775-25-X

This well thought out little book grounded in science, history and anthropology, also describes classical literature on the theme. It's entertaining to nine to fifteen-year-olds and a good source for ANYONE doing research on twins. From ancient native rituals to modern test tube babies to a consideration of animals, it's all here! Suitably organized and clearly developed information is complemented by a generous layout of light-hearted illustrations (pen-and-ink, green wash highlights). Table of contents and index.

A 1988 Notable Canadian Non-Fiction for Children book.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

Roots, Clive. **THE BAMBOO BEARS : THE LIFE AND TROUBLED TIMES OF THE GIANT PANDA** . Winnipeg: Hyperion Press Limited, 1989. 100 pp. $23.95 PB 0-920534-61-9

Extensive research and thorough exposition mark this title by Winnipeg's Assiniboine Zoo director, conservationist and lecturer, Clive Roots. Attractive colour photos and illustrative graphics back up this in-depth scholarly account of the panda which includes information on the evolution, habitat and life of the panda as well as detailed notes on the history of the interaction between people and pandas, from an interest in their pelts to a desire to display them and a concern for their conservation. Indexed.

Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

See, Deborah. **THE AMAZING EGG BOOK** . Toronto: Kids Can Press Ltd., 1989. 64 pp. $9.95 PB 0-921103-84-0

One of the new "Amazing" series, this book on the subject of eggs is a welcome addition to the Canadian non-fiction scene. Clear and easy-to-read print, numerous black and white drawings and sketches, and a brief and lively style of text, make this book attractive enough to read just for fun. At the same time it contains much information on the customs of using eggs, both past and present; the animals which lay eggs, both on land and in water; and, the production of eggs for food. Many recipes and craft ideas, puzzles, superstitions, etc. are also included. Indexed.

Highly Recommended
MIDDLE YEARS (5-8)

SCIENCE - ECOLOGY

Forsyth, Adrian. **JOURNEY THROUGH A TROPICAL JUNGLE** . Toronto: Greey de Pencier Books, 1988. 809 pp. $12.95 PB 0-929775-26-8

Naturalist Adrian Forsyth offers a fascinating account of a particular trek in the Costa Rican Rainforest. Excellent colour photos and comfortable, colourful, wonderfully attuned writing help to communicate the naturalist's interest in all life forms and their relationships; and, ultimately, their conservation. Descriptions of encounters with numerous species which are well grounded in the author's knowledge base and powers of observation. Indexed. Afterword by Prince Philip.

A 1988 Notable Canadian Non-Fiction for Children book .

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Suzuki, David. **LOOKING AT THE ENVIRONMENT** . Toronto: Stoddart Publishing Co. Limited, 1989. 92 pp. $9.95 PB 0-7737-5255-2

The man who is so adept at presenting information to illustrate scientific principles, moving from the microcosm to the macrocosm and back again, turns his attention to the subject on which he excels in particular: the environment. This is an excellent presentation which moves one step at a time with illustrative examples and activities to reveal basic truths about our earth home. Curricular applications abound. An excellent book for anyone who want to encourage environmental awareness.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

SCIENCE - NATURE STUDY

Forsyth, Adrian. **THE ARCHITECTURE OF ANIMALS : THE EQUINOX GUIDE TO WILDLIFE STRUCTURE** . Camden East: Camden House Publishing, 1989. 72 pp. $9.95 PB 0-929656-08-0;$15.95 HC 0-929656-16-1

This book describes the wide range of structures built by animals for their shelter, the capturing of their food, and the protection and raising of their young. Contained are sections on insects, fishes, reptiles, birds and mammals. The many excellent photographs of the animals and the structures that they build are a superb accompaniment to the text. An excellent guide for the beginning naturalist and the animals described are common enough to be found locally in most areas of Canada.

Recommended
MIDDLE YEARS (5-8)

Forsyth, Adrian. **JOURNEY THROUGH A TROPICAL JUNGLE** . Toronto; Greey de Pencier Books, 1988. 80 pp. $12.95 PB 0-920775-26-8

See description under **Science - Ecology**

MacPherson, Mary. **BIRDWATCH : A YOUNG PERSON'S INTRODUCTION TO BIRDING** . Toronto: Summerhill Press, 1988. 136 pp. $12.95 PB 0-920197-57-4

An extraordinary amount of information is presented in this introduction to birding for the young person. Clear and interesting analyses of bird populations and their adaptations includes much interesting information about specific species; but, full coverage goes to a consideration of the variety of perspectives from which birds can be watched. Black ink drawings complement the well-written text. Includes table of contents, index, sources, a list of related organizations, bibliography, and discussion of equipment.

A 1988 Notable Canadian Non-Fiction for Children book .

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

ON THE BRINK : ENDANGERED SPECIES IN CANADA . Saskatoon: Western Producer Prairie Books, 1989. 192 pp. $29.95 HC 0-88833-298-X

See description under **Canadian Studies - Geography**

Thornhill, Jan. **THE WILDLIFE 123 : A NATURE COUNTING BOOK** . Toronto: Greey de Pencier Books, 1989. unp. $16.95 HC 0-920775-39-X

See description under **Language & Literature - Picture Books**

SOCIAL STUDIES

Ingram, Jay. **TWINS : AN AMAZING INVESTIGATION** . Toronto: Greey de Pencier Books, 1988. 96 pp. $8.95 PB 0-920775-25-X

See description under **Science - Biology**

SOCIAL STUDIES - CONTEMPORARY

Gould, Allan. **THE GREAT WIPED OUT NORTH : OR, WHEN SACRED COWS COME HOME TO ROOST** . Toronto: Stoddart Publishing Co. Limited, 1988. 228 pp. $19.95 HC 0-7737-2242-4

See description under **Language & Literature - Criticism**

Kalman, Bobbie. **LANDS, PEOPLES AND CULTURES SERIES** . Toronto: Crabtree Publishing Company Ltd., 1989. 32 pp. $8.06 PB; $14.35 HC 0-865505

China, the people	PB 288-3	HC 208-5
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Japan, the people	PB 285-9	HC 205-0
Japan, the culture	PB 286-7	HC 206-9
Japan, the land	PB 284-0	HC 204-2

Kalman is an editor who has shown herself sensitive to non-fiction needs at the elementary level, and nowhere more so than in this new series. Who hasn't felt the need for intermediate and middle school level materials on one of the more complex subjects for research--the study of another country?

Colour photographs and an engaging writing style combine to give a sense of the awe that these foreign terrains inspire and a belief in the reality of these lives so far away. A consistency of organization and approach is maintained throughout the series. But, at the same time, treatment is individual--highlighting each country's salient points, particular problems and unique characteristics.

Well presented material is supported by good indexing and a glossary to explain terms for which room did not allow within the text. Much is explained, topics are not avoided, and the result is a very valuable resource. Certainly not every Grade six student will find these volumes readily comprehensible in their entirety; however, it is one which will reward research and it might be just the resource with which the teacher guides the students in developing a sense of understanding other parts of the world in more than simplistic terms.

There is some overlapping in subject rather than content between volumes. Here is a broad indication of what you might expect to find:

In the "Land" volumes, geographical information is both physical and cultural: landforms, land use, industry and transportation. A brief perspective on the population, its history and way of life round out the picture. Modern characteristics and change and its effects are discussed.

In the "People" volumes, topics dealt with are: national groups, family, children, homes, food, language, education, work, problems and change, leisure and sports, and customs. Here the daily life is brought home in pictures and in writing.

The "Culture" volumes contain a lot of information on celebrations and festivals. As well, information may be found on: old and new ways, values and beliefs, arts, treasures, and much more. Instructions for some cultural participation activities are included.

Highly Recommended
EARLY YEARS (K-4); MIDDLE YEARS (5-8)

SPORTS - BIOGRAPHY

Hood, Bruce. **CALLING THE SHOTS : MEMOIRS OF AN NHL REFEREE** . Toronto: Stoddart Publishing Co. Limited, 1988. 242 pp. $22.95 HC 0-7737-2209-2

This book describes the experiences of Bruce Hood as an NHL referee from his appointment in 1965 to his retirement in 1984, having refereed more than a thousand professional hockey games during that time.

We are treated to some of his best, some of his worst games and some of his most difficult situations.

Players, coaches, and managers of that period are seen from the view point of an official rather than a fan.

Recommended
MIDDLE YEARS (5-8); SENIOR YEARS (9-12)

Orser, Brian. **ORSER : A SKATER'S LIFE**. Toronto: Key Porter Books Limited, 1988. 214 pp. $18.95 HC 1-55014-126-5

This book describes the sports career of a great Canadian figure skater, Brian Orser. It covers the period in his life from his beginnings in a small Canadian town to his triumph and disappointment in the Calgary Olympics.

While the book does not dwell on the technical aspects of the sport it does include descriptions of the skaters' program and information on the scoring systems in use previously and at present.

The book also refers to those associated with Brian Orser--his family, coaches, skaters and competitors.

Recommended
SENIOR YEARS (9-12)

WOMEN'S STUDIES

CHANGING PATTERNS : WOMEN IN CANADA. Edited by Sandra Burt et al. Toronto: McClelland and Stewart, 1988. 354 pp. $16.95 PB 0-7710-2853-9

Changing patterns is an integrated edited collection of material written by women involved in teaching women's studies.

A comprehensive account is given of changes in women's lives from the colonial era of New France to the present. The focus is on the changing patterns in women's private and public life and on how this has impacted on Canadian society in literature, medicine, family life as well as on women's legal, economic and social status.

This book presents new research as well as analysis.

Highly Recommended
SENIOR YEARS (9-12)

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